

*Only Catalogue*

*Comus*

*26 Sept 1921*

MESSRS.

# GLENDINING

AND CO., LTD.

AUCTIONEERS,

7 ARGYLL STREET,

OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

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MUSICAL  
INSTRUMENTS.



FINE  
ART PROPERTY.



JEWELLERY,  
PLATE, CHINA.



MEDALS, COINS,  
POSTAGE  
STAMPS, ETC.

1921.

## CATALOGUE

Of a Fine Collection of

Japanese Netsuké,  
Lacquer, Inro, Tsuba,  
Swords, Bronzes,  
Japanese Prints,  
Chinese Porcelain,  
etc.

The Property of R. A. Rolfe, Esq.,  
C. B. Bernard, Esq., W. H. Edmunds, Esq.,  
and other Private Collectors.

### DAYS OF SALE :

FIRST DAY — MONDAY, SEPT. 26, LOTS 1 to 252  
SECOND DAY — TUESDAY, SEPT. 27, LOTS 253 to 503  
THIRD DAY — WEDNESDAY, SEPT. 28, LOTS 504 to 757

At 1.30 p.m. prompt.



Telephone  
No. GERRARD 4424.

Telegraphic Address  
"NULLIFIED, LONDON."

## Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS.

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

(Adjoining Oxford Circus Tube Station).

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**SALES BY AUCTION** of PROPERTIES, GROUND RENTS and  
REVERSIONS held at the MART, E.C.

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No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.



WA/Hmm/CM/82/18/67

BUYER Comins

Date 26/9/21

AUCTIONEERS Glendinning

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
186	9	0	0	B/7	30	4	0
188	2	5	0	341	4	10	0
191	1	3	0	373	4	5	0
	12	8	0		38	19	0
289	3	5	0				
294	2	15	0				
295	1	16	0				
306	4	15	0				
316	1	10	0				
340	3	15	0				
	30	4	0				

STV. MU. 3

# Japanese Prints, etc.

The Property of  
R. A. ROLFE, ESQ., C. B. BERNARD, ESQ., W. H. EDMUNDS, ESQ.,  
and other Private Collectors.

## For Sale by Auction

AT OUR GALLERIES,  
7 ARGYLL STREET, OXFORD CIRCUS, W. 1,  
ON

MONDAY, TUESDAY AND WEDNESDAY,  
SEPTEMBER 26th, 27th and 28th, 1921,  
AT 1.30 P.M. PRECISELY.

On View Thursday, Friday and Saturday, September 22nd, 23rd and 24th,  
and Mornings of Sale till noon.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.





Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

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# CATALOGUE

OF

A Fine Collection of

Japanese Netsuké,  
Tsuba, Swords,  
Lacquer, Inro,  
Bronzes, Textiles,  
Chinese Porcelain,  
Japanese Prints, etc.

The Property of

R. A. ROLFE, ESQ., C. B. BERNARD, ESQ., W. H. EDMUNDS, ESQ.,  
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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.



# CATALOGUE

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## FIRST DAY'S SALE.

On MONDAY, SEPTEMBER 26th, 1921.

AT HALF-PAST ONE PRECISELY.

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THE PROPERTY OF R. A. ROLFE, Esq.

### Netsuké. Wood.

LOT

- |    |   |   |
|----|---|---|
| 1  | Ashinaga carrying an octopus  | 1 |
| 2  | A large group, Ashinaga carrying Tenaga   | 1 |
| 3  | Yamauba carrying Kintoki on her shoulder, who plays with mushroom on a rope   | 1 |
| 4  | Handaka Sonja seated on rock, tama in his hand, and dragon at his feet  | 1 |
| 5  | Chinnan Sennin with his dragon curled about him   | 1 |
| 6  | Riugiu holding the tide-ruling gem  | 1 |
| 7  | Chinnan with coiled dragon at his feet  | 1 |
| 8  | Shuzan style, sage carrying dragon, tama and basket of peaches  | 1 |
| 9  | Bamboo root, an old piece, Wago Jin, one standing, the other seated   | 1 |
| 10 | Oni carrying an inscribed tablet; Kasenko carrying basket of peaches  | 2 |
| 11 | Group of Shishimai dancers, signed <i>Ichigi</i>  | 1 |
| 12 | The story of Omori Hikoshichi; Benkei carrying away the Bell of Müdera; <u>Bushishi Sennin standing in a scroll</u> | 3 |

- 13 Tiger growling, signed *Masanobu* ; reclining horse, signed *Masanao* 2
- 14 Shishmai dancer seated, signed *Miwa* ; similar subject with drum and ivory drumsticks, signed *Shumin* 2
- 15 Bakemono carrying a lantern, signed *Komin* ; umimatsu, child on a drum 2
- 16 Ebony, a reclining cow, signed *Miwa* ; ditto, man carrying bag in which is hidden an oni 2
- X 857 17 Skeleton posturing against a sotoba to the tune of a samisen played by a seated oni, signed *Shoko* ; wolf and skull, signed *Masatomo* 2
- 18 Group of six masks ; another group of masks, signed *Giokusan* 2
- X 757 19 Ushidoji on a bull, signed *Tomotada* ; man massaging another's back, signed *Miwa* 2
- 20 Sambo Kojiu, signed *Norishige* ; yawning figure of Daruma, signed *Sukenaga* ; monkey holding persimmon, signed *Uji* ; school-boy drawing picture, signed *Soshi* 4
- 21 Jurojin with makimono, signed *Natsuki* ; Jurojin and his stag ; warrior on horseback, signed *Giokurintei* 3
- 22 Monkey on tortoise, signed *Masanao* ; a Tibetan mountain goat, with horns, signed *Kokei* (?) ; two minogamé, signed *Masanao* ; group of monkeys on a leaf litter, signed *Tame-taka* 4
- 23 Shaped as a walnut, carved dragon and tiger ; jar with lid, carved dragon in relief ; bottle pierced landscapes, signed *Masayuki* 3
- 24 Jo, and Uba in a pine cone ; nasubi ; chestnut of vegetable ivory, signed *Giokuko* ; hora 4
- 25 Head of a dried fish, signed *Minko* ; two rats playing ; No drum and masks of Okame and Hittioko, signed *Shugetsu* 3
- 26 Jurojin asleep on his stag, signed *Shigioku* ; old man rising from his bed, with pipe, signed *Tomin* ; sambaso dancer, ivory face and feet 3
- 27 Snail on tub, signed *Giokurinsai Tomoshige* ; amber snail on bark ; Ama diver and the dragon in an awabi shell 3
- 28 Singer in a No dance, signed *Hoichi* ; Benkei in the Funa Benkei No, signed *Miwa* ; fisherman and namazu, signed *Ko-un* ; small Fukusuké with Okamé mask on back 4



- 29 Chokwaro on his gourd ; child warming his hands on a hibachi ; man with fan ; two men playing Go, signed *Seisan* 4
- 30 Man seated holding a big mask ; old man half asleep ; a landscape, signed *Rinsen* ; fisherman pulling in his net ; two snakes entwined, signed *Kokei* ; Hakutaku, signed *Kagetoshi* 6
- 31 A large figure of a frog on a sandal, signed *Tametaka* 1
- 32 Lacquer mask of a tengu ; mask of Jo, signed *Sukenaga* ; another, same subject, signed *Deme Joman* ; ditto Hannya, signed *Mitsunobu* 4
- 33 Lacquered wood, shojo dancer, signed *Minkoku* ; ditto, Okame toy, signed *Haruchika* ; wood, man with moxa 3

## Netsuké. Ivory.

- 34 Daikoku and child with two rats, signed *Gokai* 1
- 35 Three Karashishi and a perforated ball, signed *Jugioku*. (*Ex Chew Coll.*) 1
- X 157-36 A very fine carving representing Gama Sennin with his toad, full of expression 1
- ? 6-37 A fine figure of Endo Morito carrying the head of Kesa Gozen, a curious piece depicting a subject rarely met with, signed *Rantei*
- ? 4-38 A fine figure of a Chinese sage with a Karashishi and a perforated ball, full of expression 1
- 39 A warrior killing a dragon, signed *Masatsugu* 1
- 40 Kitsuné no Yomeiri, the foxes' wedding, nine foxes under a pine tree, Yashiki beneath 1
- 41 Two Nio wrestling, surrounded by ten priests, signed *Masaoki* 1
- ? 42 A large figure of Gentoku riding through the waves, signed *Chounsai Giokumin* 1
- ? 40-43 A contented man enjoying his scratch, signed *Yoshikazu* 1
- 44 Two Nio, hand wrestling on a sandal, signed *Shokiusai* 1
- 45 Ashinaga and Tenaga, signed *Masaoki* 1
- 46 One of the Nio making a straw sandal, signed *Tomotada* 1
- 47 Chinese sage and child, signed *Tomonobu* 1

- 8757/48 Chinese female Sennin 1
- 857/49 Shinno, chewing a blade of grass 1
- 50 Sekidera Komachi seated on log, signed *Takatoshi* 1
- 51 An angel holding the Takarabune, and a frightened devil at her feet,  
signed *Masahiro* 1
- 52 The story of Momotaro, signed *Kazumasa* 1
- 53 A large carving of the Takarabune with the character Fuku on sale 1
- 54 A smaller carving of Takarabune, signed *Masatoshi* 1
- 55 Shoji and tortoise playing Kubihiki, signed *Banzanjin* 1
- 56 A large group, Jurojin playing with the three children 1
- 57 Shell, inside of which are carved four girl divers and landscape 1
- 58 Devil mother with her child, signed *Ujisada* ; a boy singing 2
- 59 Five blind men in a stream, signed *Minkoku* ; Okamé with barrel  
on her back, and two demons who are stealing saké, signed  
*Giokumin* 2
- 60 Hotei, with his bag and three children ; two nude children wrestling,  
signed *Toshiyuki* 2
- 61 Two Ronin arresting a man, signed *Koretami* ; child playing with a  
toy Daruma 2
- 62 Daikoku, Jurojin and Ebisu carrying casket of wine, signed *Mitsu-  
yuki* ; Hanasaka Jiji and his dog 2
- 63 Wood and ivory figure of a Chinese personage, signed *Haruaki* ; ditto  
figure, Samurai wiping his sword, signed *Yasuichi* 2
- 64 Wood and ivory, an old man making chop-sticks, signed *Somei* ;  
a stained green oni with jewellery casket, signed *Tomin* 2
- 65 Child with Daikagura drum, signed *Juigioku* ; child playing a drum,  
signed *Tomohide* 2
- 67 The thunder devil weeping near one of the Nio drinking tea, whilst  
on the other side an archer from Yomeimon is jeering at Raijin's  
flight, signed *Hakuunsai* 1
- 68 Three oni fleeing from a shower of peas ; an oni carrying meat  
wrapped in a bamboo shoot in one hand and a wine jar on his  
back, signed *Seizan*



- 69 Eji with an umbrella, signed *Yoshinaga* ; group of five personages, illustrating the story of Kenshui 2
- 70 Two Eji preparing to wash the feet of a horse ; Daruma as saké taster, signed *Seimen* 2
- 71 A group of rats in a shell, brown stain, signed *Masamitsu* ; a brown stained tiger with black stripes 2
- 72 A well carved Karashishi ; a reclining stag with white spots 2
- 73 A man just missing to catch a fox under his hat ; child making a snow Daruma, signed *Shigemasa* ; man with dango 3
- 74 Group of two children catching a crab, signed *Sanshin* ; story of the three drunkards, signed *Shounsai* ; Seiobo and child with basket of peaches 3
- 75 An oni sawing through a pumpkin, signed *Giokusan* ; the story of Momotaro, signed *Ono Katsumin* 2
- 76 A chrysanthemum carved on a tooth ; group of biwa fruit and insects ; chick emerging from egg, signed *Kozan* ; two shells ; namazu and gourd 6
- 77 Daikoku riding on hare and Ebisu on a carp, signed *Masatsugu* ; woman and mirror polisher, signed *Minkoku* 2
- 78 Two warriors and a woman with lantern ; Hanasaki Jiji and Shiro, signed *Giokusai*. (*Ex Hayashi Coll.*) 2
- 79 Goshisho raising the kanaye ; group of chanoyu implements, the kettle and chaire pierced with landscape, signed *Riusen* 2
- 80 Tamano no Maye story, signed *Kazutada* ; reclining priest reading book, signed *Tomomasa* 2
- 81 A rat with a long tail ; a good old group of two rats ; bone, an octopus in a pot, signed *Koichi* 3
- 82 The subduing of Hakamadare Yasusuké, signed *Giokusai* ; Daikoku and Ebisu, a skit on the Choryo and Kosekiko legend, signed *Kiyotsugu* 2
- 83 Cock on drum, signed *Anraku* ; street juggler showing the disappearing dice trick, signed *Masahiro* ; oni trying to procure Uzumé's fan, signed *Gyokusai* 3
- 84 Karashishi seal netsuké ; Botankwa Shohaku on ox, seal netsuké ; man on elephant, seal netsuké 3

- 85 Four blind shampooers fighting, signed *Tokaru*; Daruma Zuzu, signed *Seifu*; oni weeping on the arm of Rachoman, signed *Naokazu* 3
- 86 Kwakkio and the gold kettle; child pulling Hotei's ear; sage with large hollow ball and child at his feet 3
- 87 Rihaku at the water-fall; children learning to play Go, signed *Norishige*; two men and a dog 3
- 88 Carpenter finishing a wheel; Kanushi and horse, signed *Rioji*; Yamauba and Kintoki, signed *Kujozum* 3
- 89 Tobosaku, signed *Masayoshi*; Chinnan with bowl in hand from which issues a dragon 2
- 90 Mushroom of vegetable ivory; two snails, signed *Tomokazu*; snail on a tile, signed *Ono Riomin*; shell signed *Giokuzan*; a group of three shells, signed *Munekazu*; a group of five shells, signed *Hoichi* 6
- 91 Shishi in form of a seal; another stained 2
- 92 Child with shishimai mask; Hanasaka Jiji digging his garden; three children at play; man cutting a pumpkin 4
- 93 Man with helmet on his knee; Shojo with dipper, signed *Masakazu*; devil as bozu; group of Daikagura dancers, signed *Chokiunsai* 4
- 94 Fukurokujiu playing with three boys, signed *Norishige*; Daruma toy and two children, signed *Masatoshi*; Shishimai dancer 3
- 95 Rat eating bean, the body hollowed out with minute landscapes, signed *Ranichi*; dog and halotis shell; tiger with movable head, signed *Giokukei*; dog with bell on collar 4
- 96 Small Chinese landscape, signed *Riuko*; two more Chinese landscapes 3
- 97 Snake about to seize a frog which is peeping out of a melon 1
- 98 A little house with man looking through the window; big frog on a node of bamboo; lady diver caught in the tentacles of an octopus, signed *Tomochika* 3
- 99 Man climbing a tree; boar's tusk with centipede in relief; boy resting on Hotei's bag; a melting candle, signed *Minko*; dragon and reishi seal, Ko seal on base 5
- 100 Snake emerging from melon; ant on melon; bone, ant and snail on persimmon; snail on grapes 4



## Manju. &c.

- 101 *Ivory*, an exceptionally large piece, engraved with dragon and clouds 1
- 102 *Ivory*, carved and chased Fukusuké and fan, and a poem, signed *Tomomasa*
- 103 *Ivory*, large piece with a copper, shakudo and gold Hannya mask inlaid, on back a staff 1
- 104 *Ivory*, octagonal, chased dragon and clouds, signed *Dochu* ; another, cranes and nest in pine-tree, in openwork ; another, chrysanthemoid 3
- 105 *Ivory*, the Rokkasen carved in relief, writing utensils at back ; another, carved and uncut with roses 2
- 106 *Ivory*, Shibayama inlay of peony and butterfly ; ditto, with silver peony in relief
- 107 *Ivory*, oval shaped, Shibayama inlay of the Takaramono ; another, circular, similar design and some technique 2
- 108 *Ivory*, square, inlaid peony, signed *Shibayama* ; *bone*, carved and inlaid in gold, silver and mother-of-pearl with magnolias 2
- 109 *Ivory*, perforated manju, cock on drum, pine tree, etc. ; another, shaped as a chrysanthemum, signed *Doshosai* 2
- 110 *Ivory*, shaped as a chasen (bamboo) with engraved ant 1
- 111 *Ivory*, shaped as a gourd with silver mounts ; another, perforated, peonies in a basket ; ditto, circular, silver engraved rim, enamel and silver centre-piece (kagami-buta) 3
- 112 *Ivory*, shaped as a bridge-post ; *bone*, barrel-shaped, a conglomeration of dominoes ; ditto, frog and snail on mushroom ; ditto, perforated dragon and tama ; ditto, inlaid tortoise ; *wood*, perforated hoho bird and pine-tree 6
- 113 *Bone*, large piece, dragon emerging from egg, signed *Giokumin* ; a plain tortoise-shell manju ; *wood*, carved shishi in relief and peonies 3
- 114 *Negoro lacquer* manju, decorated wisteria and butterflies in cloisonné ; *wood*, lacquered story of Chagama Bumbuku ; centre of a nautilus shell ; *bone* (K.B.), iron disc, waves ; ditto, metal rim, glass centre 5

- 115 *Tsuishu lacquer*, carved with Chinese figure looking at moon (K. B.); ditto, manju, deeply carved sages and attendants; ditto, carved sage, attendants and bamboo 3
- 116 *Tsuishu lacquer*, carved leaves; ditto, gourd shaped; gold lacquer, decorated gourd vine; Kaga porcelain, decorated waves and leaves 4

## Ivory Carvings, Okimono, &c.

- 117 Two tusks, decorated two European ships in kebori technique 2
- 118 A group consisting of a pitong lacquered with floral and dragon karakusa design, two boys playing drums, and another riding a hobby-horse, these mounted on a shitan wood stand, lacquered toys, &c., in glass case 4
- 119 A very fine ivory casket fitted as a lady's work-box, carved all over with Chinese scenes, deeply undercut with a numerous figures, trees, buildings, &c.; containing inside reels, shuttle, &c., on velvet-lined stand and glass cover. *An exceptional piece* 1
- 120 An ivory porcupine quill and sandal-wood work-box 1
- 121 An ivory and sandal-wood work-box, inlaid ebony and silver, in mosaic pattern 1
- 122 An ivory walking stick in an old Chinese lacquer box decorated with figures 2
- 123 A 10 $\frac{1}{4}$ -in. standing figure of Kwannon holding a flower vase in her hands 1
- 124 A 7-in. group, depicting fishermen in boat struggling with a monster crab, signed *Giokumin* 1
- 125 A 4-in. circular ivory box, heavily decorated on lid with innumerable flowers in Shibayama inlay, signed *Masaharu* 1
- 126 A 6-in. jar, finely carved with a tengu performing a dance and using grotesque masks; the lid surmounted by a nuyé holding a sakazuki engraved with Sojobo, signed *Yoshitsugu* 1
- 127 A 3-in. carving of a peasant carrying a huge bamboo shoot on the top of which is a snail, signed *Omin* 1
- 128 An 11-in. figure of an archbishop carrying his crozier, opening out to form a triptych and carved with a European court in high relief 1



- 129 An 8-in. figure of Edward VI., a well-carved piece (European) 1
- 130 A 5½-in. figure of Benkei as a Yamabushi, fighting with two of the Taira clan, from whom he takes the banner, signed *Toshinaga (Ju-yei)* 1
- 131 A 6-in. group of Ushiwaka fighting with two tengu 1
- 132 A 6-in. figure of Kwannon, holding a shrine of herself in her right hand, and a rosary in her left hand, finely carved piece, signed *Yasuaki* 1
- 133 A 6½-in. figure of a farmer with boy on his shoulder, and duck at his feet, signed *Shomin* 1
- 134 A 4½-in. group of Hotei, carrying his bag on his head, on which a boy is perched, two other boys seated in blouse of his robe, and two more holding on to his belt 1
- 135 A fine carving, small, of a reclining merchant casting an account on his soroban, his pipe-case and pouch at his feet, and his trade ledger, signed *Masayuki* 1
- 136 A 3-in. group of a seated gardener tending a dwarf plum tree on stand, with a standing lady holding water bottle 1
- 137 A 2¾-in. carving of two Karashishi playing on rocks, and peonies, signed *Unto* 1
- 138 A 3-in. carving of a frog seated on the top of a skull with a monkey standing behind clinging to them, signed *Tomonobu* 1
- 139 A 4-in. carving of a standing lady farmer with hoe, and a man seated about to fill his pipe 1
- 140 A 4-in. circular roulette box for the Mask game, engraved with dragons and floral karakusa, and studded with mother-o'-pearl, containing the six necessary masks, and the necessary spinner, also inlaid in relief with similar masks 1
- 141 A small oval box carved with twenty-five mask heads around and on top of it 1
- 142 A group of three Eji warming drink on an extemporised fire, signed *Masahide* 1
- 143 A small group of a tradesman writing down his accounts; and another ditto, a carpenter setting his saw; a child being taught to write, signed *Riomin* 3

- 144 A small group of a gardener with basket, and a child carrying a melon ; another small carving of a fisherman holding a fish and a puppy, signed *Rioko* ; a boy holding on to an overturned jar 3
- 145 A group of three children playing the bakemono game round a tsuitate, signed *Masaharu* ; a small group depicting Bente holding on to the nose of Sojobo ; and two cylindrical boxes, decorated landscape, flowers, and personages in kebori, and both bearing incised inscriptions 4
- 146 Four Chinese ivory chessmen standing on a perforated sphere, which contains two others 4
- 147 An ivory card case, decorated in Shibayama style with a dragon-handle vase containing peonies, resting on a stand ; on the reverse, a crane under a cherry tree 1
- 148 A card case, minutely carved and undercut with numerous personages, plum trees, boat, etc., on a landscape in Chinese style 1
- 149 A 6-in. circular fan with bamboo stalk handle, decorated on the face in Shibayama, with two pigeons on a cherry tree, peonies, narcissus, and a cloisonné enamel cherry flower contained in a silver filigree frame ; the reverse, lacquered butterflies and reeds, silver mounts 1
- 150 Five small circular screw-top boxes, minutely carved and undercut with Chinese scenes, containing numerous personages, each box containing some perforated and engraved mother-o'-pearl counters 5
- 151 An ivory fan, the parent sticks carved dragon and sage, the other sticks very minute carving and perforation of numerous sages ; and another very similar fan 2
- 152 Two more ivory fans, minutely carved 2
- 153 A 2½-in. jar on wooden stand, deeply carved with Hotei under a pine tree, and three children 1
- 154 Five combs with gold lacquer floral design ; and another, carved flowers 6
- 155 A Chinese toy, representing a foreign trumpeter with an articulated arm. 1
- 156 A 12½-in. figure of a young girl farmer, holding in her left hand a hoe, and leaves in her right hand, signed *Maishushi Masayuki* 1



- 157 An 8-in. jar, with cover decorated Hora and Saihai in high relief, finely carved in high relief with Yoshitsuné at the battle of Ichi-no-tani 1
- 158 A 7-in. shrine, containing the figure of Kwannon supported by Fudo and Benten, the interiors of the doors carved with Tennin, the exterior carved with the Sixteen Rakans 1
- 159 A 10-in. figure of an itinerant fortune-teller, signed *Katsuyuki* 1
- 160 A FINE 8-IN. GROUP representing Hojo Tokimasa seated, reading, at the foot of Benten who is playing a Koto and standing on a dragon, Tokimasa is reading a scroll having reference to heavenly peace and the sounds of the Koto, signed *Masayuki* 1
- 161 A 4-in. group of a fisherman preparing fish, his table and basket being made of wood, the latter containing ivory fish, signed *Okawa* 1
- 162 A quaint group of a stream and bridge over which are crossing a bull and four children 1
- 163 An eight-lobed Chinese ivory basket, compressed decoration of sages, &c., peony lid 1
- 164 A 7-in. pitong carved with Taishun on the elephant, and partly lacquered, signed *Unkoku* 1

### Cloisonné.

- 165 A 6-in. fluted vase with cover, flowers and butterflies on black ground ; a 5-in. squat ditto, hoho bird and flowers, on green and aventurine ground 2
- 166 A 6-in. square baluster vase, decorated flowers of the four seasons in colours on light blue and grey grounds ; another, thinner, hoho bird, dragon and crests on brown ground 2
- 167 Oblate box with floral design, well carried out in many colours on dark ground 1
- 168 A small square Yokohama vase, flowers on blue ground ; small circular bowl, gold dragon on green ground, chinkinbori style 2
- 169 Box decorated with a white wood-pigeon on an oak branch at sunset, brocade pattern on sides by Namikawa of Tokyo 1
- 170 Natsumé, light green ground with chrysanthemum and sparrow decoration 1
- 171 A 4-in. cylindrical box decorated with dragons and flaming jewels 1

- 172 A 6-in. bulbous vase with yellow dragons on a black ground 1
- 173 A 10-in. vase, decorated various flowers on dark blue ground ; a 4½-in. dark blue vase and cover with floral medallions and butterflies 2
- 174 A 14½ by 17-in. screen, decorated peonies, jardinières, vases, &c., in colours on a light blue ground, in shitan-wood frame, in all 23½in. high 1
- 175 A small Canton saucer and cup, mokko shape ; an 8-in. by 11½-in. Canton tray, decorated sages writing poems illustrating a quotation from the " White Snow Elder, Hakusetsu Shujin " 3
- 176 A small Canton enamel snuff bottle, decorated European figures 1
- 177 A cloisonné inro ojimé and netsuké to match, single case, decorated clouds, hoho bird, &c., in various colours
- 178 A Yokohama enamel vase, decorated hoho bird and floral spray on aventurine and dark blue ground, two handles ; and a shell-shaped ditto, decorated chrysanthemums on a dark blue ground 2
- 179 An 8-in. tripod spherical box decorated with chrysanthemums, etc., on putty coloured ground, with cover 1
- 180 A transparent cloisonné vase, decorated narcissi in green and yellow on pink base 1
- 181 A small baluster vase, brown and aventurine base, decorated dragons and hoho birds in medallions, banana leaf style 1
- 182 A DECORATIVE KORO-SHAPED LANTERN, 15in. high with floral design in five colours, in Ch'ien Lung style, and gilt pagoda roof ; *elegant specimen* 1
- 183 A 5-in. red-brown vase decorated peonies in colours, and a pair of Persian enamel (light and dark blue) sacrificial cups 3
- 184 A 5-in. four-sided vase, decorated sparrows on plum tree ; a circular ditto, same decoration, both pieces putty-coloured base 2

### Bronzes.

- 185 A small brass figure of Siva ; ditto Ganesh ; ditto the Blue Tara 3
- 186 A very fine gilt bronze, the Thibetan Dakini Sen-gehi-g Don-can (Skl Sunhavaktra) dancing on the seas of blood enclosed by mountains 1



- 187 A 10-in. gilt bronze figure of an Indian goddess, and a 7-in. ditto figure of Amida 2
- 188 A heavy brass figure of Dugra killing Mahisamura; and a 4-in. gilt head of a Thibetan god 2
- 189 A brass letter rack, decorated dolphin, inlaid eyes; a small sacrificial koro; a brass figure of an elephant; ditto, cow; ditto, camel 5
- 190 A Chinese bronze figure of a sage with a boy attendant; a pair of bronze geese, signed *Kokuichi*, 200 years old; and a pair of cast bronze figures of Daikoku and Ebisu 5
- 191 A sacrificial bowl with a figure of a god and attendant inside it, and a small figure of an Indian god playing musical instrument 2
- 192 A small water-holder shaped as a lotus flower and frog; a shell-shaped paper-weight; a figure of a dog of Foh; and a slate figure of a kneeling elephant and rider 4
- 193 A 10-in. long-neck vase, finely decorated with a dragon rising out of the sea, Komai damascene work 1
- 194 A very fine Komai damascene jubako, decorated with Benten, Bishamon, and Daikoku, in the Takarabune, and seascape, the sides of box decorated seascapes and floral medallion on a maple leaf base, the bottom of the box decorated with floral border and diapers in silver wire inlaid 1
- 195 A 9½-in. short neck vase, decorated with an eagle, in gold shibuichi, silver and shakudo, resting on a shibuichi plum branch, the flowers in silver, the decoration in slight relief, signed *Yamamoto* 1
- 196 A fine bronze group of five tortoises, signed *Giokusui* 1
- 197 A fine old figure of Monju Bosatsu, robe partly lacquered, seated on a white karashishi 1
- 198 A 7-in. vase, decorated with iris inlaid copper, silver and gold, and heron in flight in silver, signed *Mitsushige*; a natsumé, decorated wild geese, inlaid copper and gold, and three geese in flight across a crescent moon, geese inlaid shibuichi 2
- 199 A fine old Japanese kettle with inlaid medallions of iris, moon, and water plants, inlaid in silver, inscription on lid reads: Ryu Bun Do Zo (made at the hall of the Dragon) 1
- 200 An old Chinese bronze box with Kylin top, decorated with enamel plaques in shape of crests, on four feet 1

- 201 A 7-in. Komai damascene plate, centre decorated landscape, the border various diapers ; and a hexagonal box, the lid decorated with an inlaid gold wild goose in flight, moon and clouds, and a stream inlaid shakudo, seal signature 2
- 202 A tripod koro chased all over with dragons and waves ; another, with perforated and Karashishi cover, cloud handles, and chased emblematic figures on diapers 2
- 203 A pair of 6-in. Japanese bronze vases, inlaid peonies in gold, and silver wire ; a pair of ditto candlesticks, bamboo decoration inlaid silver wire 4

## Tsuba.

- 204 *Iron*, inlaid in relief in gold nunome, gold, shakudo, and shibuichi, with a hoho bird and paulownia branch 1
- 205 *Iron*, heavy guard, inlaid two dragons in very high relief in gold and shibuichi respectively, in waves chased in high relief 1
- 206 *Iron*, chased and inlaid in gold and silver with Nitta no Shiro at Fuji, signed *Horiudō Katsutora*, dated Kwansei 9, 1797 1
- 207 *Iron*, chased wheel and inlaid in relief with praying mantis, in gold and silver, and reeds, signed *Asai Yoshimasa (Ex Hayashi Coll.)* ; another, chased dragon in relief, and inlaid tiger in shibuichi 2
- 208 *Iron*, chased and inlaid horse and pine tree, signed *Ki Kokusai Yasunori* ; ditto, chased hoho and paulownia in relief, gold details, signed *Inouye Kiyotaka* 2
- 209 *Iron*, inlaid crests in enamel and one crest in openwork ; ditto, conventional mokko shape, inlaid crests in enamel 2
- 210 *Iron*, chased with dragon-headed carp, gold details, signed *Masatsune* ; ditto, openwork, chased dragon in the round ; ditto, marubori, six of the animals of the Zodiac 3
- 211 *Iron*, carved dragon in openwork, seal *Kozuyuki* ; ditto, various fish in same technique ; ditto, icho leaves in the round, signed *Nara* ; ditto, chased in relief with the Soga Brothers' Revenge, signed *Ichikawa Hikosuke* 4
- 212 *Iron*, mokko shaped, inlaid in high relief with Kagura dancers, reverse monkey and fence ; ditto, chased and inlaid Shoki and oni, signed *Takenori* ; ditto, chased and inlaid, foreign archer and hoho bird, seal signature, *Saiyen* 3



- 213 *Iron*, chased and inlaid in high relief with the foreigners from Ranha and karashishi, signed *Katsukato* ; ditto, diamond-shaped showing European influence, signed *Egawa Toshimasa* ; *brass*, silvered, salt-burners and huts in relief ; *iron*, chased, two oxen in the round ; *niguruomé*, Shoki and oni, signed *Kinai* 5
- 214 *Copper nanako*, finely chased with clouds and inlaid in shakudo in high relief with a dragon, shakudo nanako rim, signed *Giokosai Shigenao* 1
- 215 *Copper*, chased in relief, deer under maple tree ; ditto, inlaid Shishimai dancer in relief ; ditto, chased and inlaid in relief, landscape and farm-house, signed *Shunsen* 3
- 216 *Shibuichi*, Hosono guard depicting the various stages of rice cultivation, signed *Hosono Sozayemon Masamori* 1
- 217 *Shibuichi*, inlaid two tortoises in gold, and copper and shibuichi respectively ; reverse, engraved bamboo and rock in relief, signed *Sempo* 1
- 218 *Shibuichi*, chased and inlaid, a sage under pine tree admiring the moon, bridge on reverse, signed *Hirohisa* ; ditto, inlaid in silver, gold and shakudo with two cranes amongst reeds, signed *Masayuki* 2
- 219 *Shibuichi*, inlaid Tanuki Bozu and chrysanthemums and crescent moon ; on reverse, sheaves and rat-bait trap, chased and inlaid 1
- 220 *Shibuichi ishimé*, chased and inlaid, Hotei and karako under pine tree, pine tree and stream on back, signed *Tomimasa* ; *shibuichi*, chased in high relief with tiger and bamboo, stripes of tiger and bamboo leaves in gold, signed *Jukosai Yoshinori* 2
- 221 *Shakudo ishimé*, chased in low relief with plum blossom, cherry blossom, pine tree, oak and willow, with details inlaid in gold 1
- 222 *Shakudo nanako*, chased and inlaid in relief with Toba under bamboo ; *shakudo*, chased and inlaid in relief with two puppies playing under lespedeza, signed *Toshikane* 2
- 223 *Shakudo ishimé*, chased and inlaid in high relief with Chohi mounted, awaiting the attack of the sky-dragon (in gold), signed *Hamano Naoyuki* 1
- 224 *Shakudo nanako*, chased and inlaid in relief with a hoho bird and paulownia ; ditto, mokko shaped, chased and inlaid in gold with the flowers of autumn, gilt edge 2

- 225 *Shakudo nanako*, chased and inlaid in high relief with tiger and waterfall, with gold details 1
- 226 *Shakudo nanako*, chased and inlaid in relief (*shakudo* and *shibuichi*), with four kaza with itozukashi strings, and conventional circles, signed *Soheishi Soten* 1

## Kozuka.

- 227 *Shakudo nanako*, gold carp on silver stream, signed *Nagatsuné*; *shakudo*, two gold carp and one chased, on waves, signed *Nagatsuné*; *shakudo nanako*, two gold horses in river, signed *To Masayoshi*. All pieces with blades 3
- 228 *Shakudo nanako*, inlaid oni, holly and Iwashii charm; ditto, chased and inlaid with monkey with hyotan and namazu, signed *Yanagawa Naomitsu*; ditto, inlaid ajiro and dragon. The first two with blades 3
- 229 *Shakudo nanako*, inlaid in silver with skull and bones; ditto, chased chrysanthemums in relief; *tanzaku*, *suzuri* and *fudé* inlaid on *ishimé* surface 3
- 230 *Shakudo*, inlaid *shibuichi* eagle and chased waves, signed *Taizan Motoaki*; *nanako*, chased and inlaid boat and river; ditto, inlaid five silver cranes 3
- 231 *Shakudo nanako*, conventional dragon handle for *hossu* in relief; ditto, chased dragon and *tama* in high relief 2
- 232 *Shakudo nanako*, *wistaria* inlaid in relief; ditto, combs and fan box; ditto, plum blossom inlaid in relief, signed *Goto Mitsuyoshi*; ditto, decorated *chanoyu* implements 4
- 233 *Shakudo nanako*, *karashishi* fighting; ditto, plant in flower; ditto, river scene and boat; ditto, duck and *kohone*, signed *Goto Mitsu-hara*; ditto, plum blossom and waves; ditto, boys wrestling 6
- 234 *Shibuichi*, chased and inlaid *Oharamé*, signed *Harusada of Kii*; ditto, ribbed, *hoho* in gold relief 2
- 235 *Shibuichi*, engraved *kohone* in vase on table, signed *Ikki*; ditto, chased *Kwanyu* seated at table, signed *Sekijoken Motozane*
- 236 *Copper*, decorated *Jo* mask, mask box, drum and hat; ditto, gilt, four *karashishi*; ditto, dipper and quirt on plaited surface; ditto, temple guardian; *shakudo*, narcissus in relief 5



- 237 *Copper*, sumizogan clouds ; ditto, birds on plum branch ; ditto, story of Tongue-cut Sparrow ; ditto, three boys feasting 4
- 238 *Copper*, chased and engraved tiger ; ditto, tiger eating bamboo ; ditto, story of Tongue-cut Sparrow and inscription on back ; ditto, elephant in relief ; ditto, Daruma in relief crossing the sea, and inscription on back, signed *Jukei Dojin* 5
- 239 *Copper nanako*, inlaid caligraphic utensils ; ditto, engraved dragon and clouds ; ditto, inlaid five paulownia crests ; ditto, three ojime on cord 4
- 240 *Sentoku*, cash on an orange-peel nanako surface ; ditto, hawk on rock, signed *Yasuchika* ; ditto, sage under plum tree, signed *Masaharu* ; ditto, bearing allusion to the cicada and the old tree, signed *Riuchiken* 4
- 241 *Sentoku*, engraved herbs of autumn, signed *Tsu Jimpo* ; ditto, lake scene and boat ; ditto, voyager, horse and pine trees ; ditto, inlaid silver crest in relief 4
- 242 *Copper*, two horses ; ditto, peonies and karashishi ; ditto, feather brush and chair ; ditto, boy with umbrella ; ditto, flowers 5
- 243 *Iron*, chased dragon and waves ; ditto, Sofu on horseback with inscription on back ; ditto, plaited with enamel tsuta, signed *Kikuchi Tsunemitsu* ; ditto, inlaid centipede ; ditto, engraved horse, signed *Masahiro* ; ditto, silver butterfly and reeds 6

## Fuchi Kashira.

- 244 *Shakudo ishimé*, beautifully inlaid in relief in gold, shakudo, shibuichi and copper, with a male and female pheasant, signed *Yoshihide* 1
- 245 *Shakudo nanako*, fox disguised as a woman and a hunter with stick ; *shibuichi*, chased hawk, and engraved pine tree ; *shibuichi*, inlaid with the Minatogawa battle, signed *Hamano Kyozi* 3
- 246 *Copper*, inlaid in relief, court carriage, and plum blossoms, signed *Sekijoken Taizan Mototaka* ; *iron*, inlaid in relief Yoshitsune and Benkei on the Goto Bridge ; K. shibuichi, ray fish in relief ; F. iron, poet writing, signed *Norihisa* ; K. iron, Shakkyo dancer 6

- 247 Eleven fuchi, various 11  
248 A bracelet, consisting of eight kashira of shakudo nanako, decorated  
with inlaid birds and flowers in high relief, gold mounts 1

### *Menuki, &c.*

- 249 Twenty-four menuki, mostly flowers 24  
250/ Pair of shibuichi snakes ; pair of peonies ; Monju Bosatsu and kara,  
shishi, and six others 11  
251 Eight kanamono various, a silver pouch hanger, and another piece  
10  
252 Three chains of metal ojimé

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE.

On TUESDAY, SEPTEMBER 27th, 1921.

AT HALF-PAST ONE PRECISELY.

THE PROPERTY OF R. A. ROLFE, Esq.

### Hardstones.

Lot		
253	A small box containing <u>jasper seals</u> , in archaic characters	1
254	A fine $9\frac{3}{4}$ -in. rose quartz vase, carved all over with dragons in high relief, with shishi cover	1
255	A large and well-cut water vessel in rock crystal, shaped as a clump of reishi over which is poised a bat	1 <i>9/2/-</i>
256	A bowl of dark agate, about 8in. in diameter	1
257	Greenish serpentine figure of <u>Kwanyin the Maternal</u> , well-carved piece, 8in. high	1 <i>5/10/-</i>
258	<i>Dove grey agate</i> vase, carved in very high relief with a sage under a peach tree, loose ring handles, tree and feng birds at back, the cover carved birds and peony. <i>Fine piece</i>	1
259	<i>Moss agate</i> , a vide-poche of oval shape, 5in. long	1
260	<i>Cornelian</i> , red, a vide-poche, oval, 3in. long; and a red cornelian circular bowl, $2\frac{1}{2}$ in. diameter	2 <i>3/2/-</i>
261	<i>Agate</i> , pit'ong shaped as an old plum-tree trunk in bloom, the blossom carved in clay-coloured strata	1
262	<i>Jade</i> , white, cup shaped as a plum-flower, with handle	1
263	<i>Cornelian</i> , shaped as a gourd; <i>cornelian</i> , lantern with silver mounts; <i>lardite</i> , well-carved figure of a recumbent buffalo	3
264	<i>Jade</i> , light green, pendant of tablet shape, carved dragon top and poem	1

- 265 *Cornelian*, a 4 $\frac{1}{4}$ -in. standing figure of Kwannon ; and a manju of the same stone 2
- 266 *Red agate*, three carved figures of a snail, a dog and a rabbit 2
- 267 *Red agate*, a figure of a puppy ; ditto, reclining cow ; ditto, dog laying down 3
- 268 *Jade*, white, brush rest carved as a seated crane, on stand 1
- 269 *Amethyst quartz*, small carving of two mandarin ducks and lotus, on stand 1
- 270 *Jade*, white, carved in the shape of convolvulus flowers 1
- 271 *Agate*, a small circular box with Ch'ien Lung mark ; *jade*, a buckle carved with a Dog of Foh ; *jade*, a hasp carved dragons 3
- 272 *Jade*, a carved openwork buckle plate, a court official on horseback ; *jade*, a large openwork pendant, decorated flowers and bat 2

### Snuff Bottles.

- 273 *Lapis lazuli*, large bottle, carved with crane, stag and pine tree 1
- 274 *White jade*, carved with geese in flight and on a lake, dragon base 1
- 275 *Jasper*, old bottle, carved with a dragon in high relief (in a strata), landscape at back, silver stopper inlaid coral and malachite
- 276 *Amber*, reddish, carved with two children and a sage between a plum tree and a peony 1
- 277 *Glass*, a fine specimen imitating realgar. *A choice piece* 1
- 278 *Agate*, carved in high relief with a child with carp, begonia and birds 1
- 279 *Glass*, white, decorated in relief in five colours, with bat, chrysanthemum, tiger, etc. *A good specimen* 1
- 280 *Purple quartz*, slender baluster shaped bottle 1
- 281 *Agate*, a sage catching a fish in a lotus pond 1
- 282 *Crystal*, carved, holding a mirror and riding on a shishi-headed fish, inscription at back 1
- 283 *Agate*, finely carved, with boats, rocks, a bat and fisherman hooking a fish, carved in dark spots *Handed down from father's collection* 1
- 284 *Agate*, with white veins (Tao Kwang period) ; *jasper*, red and white layers 2



- 285 | *Agate*, carved with How Sien Seng, frog, monkey and crow, in a dark grey agate strata 1
- 286 | *Agate*, clouded, gourd-shaped bottle; *agate*, clouded, plain with mask handles 2
- 287 | *Agate*, light coloured, carved, two sages under tree, in a brown strata; *agate*, quadrangular, carved coral stopper 2
- 288 | *Hairy quartz*, an exceptional specimen, an oblong bottle, the needles of rutile crowded together with an almost solid black effect. A fine mineralogical specimen 1
- 289 | *Agate*, carved with the Eight Trigrams; *pudding-stone*, a good specimen; *agate*, with uneven black spot 3
- 290 | *Gourd*, two bottles made from the fruit; *ivory*, gourd-shaped stained bottle 3
- 291 | *Agate*, pair of slender twin bottles, carved in relief with cherry blossom, on stand 1
- 292 | *Cameo glass*, yellow ground with ducks carved in relief in green; *ditto*, dark mottled ground, carved duck and bat in relief, in grey 2
- 293 | *Cameo glass*, transparent, with the Hundred Antiques in relief in red; *mottled glass*, bottle; *glass*, cherry-stone type, carved landscape and bird in relief 3
- 294 | *Ruby glass*, carved animals of the Zodiac in relief; *ditto*, carved dragon and waves 2
- 295 | *Famille rose* porcelain, a pair, decorated floral medallions on rinzu diaper 2
- 296 | *Famille rose* porcelain, decorated bats and clouds in relief; *blanc de chine*, the Eighteen Rakans in high relief; and a black glaze bottle 3

### Varia.

- 297 | An 8-in. silver flower vase, chased all over with chrysanthemums in low relief, the base chrysanthemums inlaid in cloisonné enamel 1
- 298 | A pair of 4½-in. silver Indian bottles, chased floral decoration, and three Japanese silver salt-cellars and spoons chased in high relief with monkeys, frogs, and insects respectively, with details in gold and copper 5

- 299 A fine small Japanese silver bowl with cover, chased with Hizen crests and diapers ; five shibuichi saucers bearing various chased designs ; and a silver Tibetan prayer wheel, chased flowers and containing a roll of prayer 7
- 300 A bronze cigar case inlaid chrysanthemums, butterflies and birds, in gold, fine technique 1
- 301 A set of Japanese silver sword mounts, consisting of fuchi, two kashiras, kurikata, kojiri, and another piece, highly decorated in cloisonné enamel with flowers and clouds, mounted in case 1
- 302 A 19-in. articulated dragon, signed *Miochin* 1
- 303 A very fine rhinoceros horn sacrificial cup, decorated diaper key pattern and dragons ; on stand 1
- 304 A 16-in. by 17-in. by 11-in. mahogany cabinet, containing two small and five long drawers, suitable for inro or netsuké, with lock and key
- 305 An 18-in. square-top Chinese wooden table, inlaid with a seascape in ivory, carved dragon pedestal 1
- 306 A 9-in. by 5-in. rhinoceros hide box, carved with Indian gods, Indian work 1
- 307 A small old shrine of Fuku Kwannon, the doors lacquered with various priests 1
- 308 A small bamboo saké-bottle, carved tiger and bamboo ; and a ditto shrine case, carved landscape 2
- 309 Tobacco pouch of leather, kanamono depicting Kato Kiyomasa, the manju shibuichi, hares making mochi, signed *Riumin* 1
- 310 Another, stamped leather, dragon and tama kanamono, manju Susano O no Mikoto and the dragon ; another, with kanamono depicting an actor, signed *Naomasa*, the chain Shibayama inlay of birds on ivory in silver frames 2
- 311 Saké-bottle, cocoanut carved with Hankwai, netsuké, rats on mushrooms ; a wooden bole as a tobacco pouch, lacquered tsuta, and pipe holder 2
- 312 Tonkotsu, inlaid various kanamono ; another inlaid flowers, Daruma and biwa in ivory 2
- 313 A circular, tortoise-shell box, minutely carved with a Chinese landscape, boat, etc. 1



- 314 A deeply-carved Indian sandal-wood box, decoration consisting of gods, flowers and animals 1
- 315 A large piece of Japanese embroidery, depicting two water dragons and land ditto, tama, etc., in various coloured silks 1
- 316 Two wood blocks, being key blocks for two of *Kokusai's* prints, in the series of the celebrated bridges Funabashi and Fukui, on one side a key block, theatrical scene after *Kunisada* 2
- 317 A small tortoise-shell musical box, the lid carved with two Grecian heads and two figures 1
- 318 Three amber and cloisonné month-pieces for a hookah pipe 3
- 319 A small tortoise-shell fan, pierced, conventional design 1
- 320 A pair of wooden figures of the Nio ; and a soapstone figure of Jurojin and his stag 3
- 321 A well-carved wooden figure of a frog, signed *Masanao* 1
- 322 A well-carved group of a man propping up two drunken dancers, signed *Masakatsu* 1
- 323 A four in ivory koro with Shibayama floral decoration, mounted with silver bearing cloisonné floral design and silver dragon handles 1
- 324 A carved bone pipe case, decorated archer and landscape ; a wooden ditto, inlaid in relief with mother-o'-pearl, porcelain, etc., with floral design ; bamboo ditto, carved quails and millet 3
- 325 A silver-mounted pipe, the mounts chased dragon and waves in relief, in wooden pipe-case decorated with figure of Kwanyu 2
- 326 Six ivory masks, for various personages in No dances 6
- 327 A small circular box : top, wood, lacquered grape vine ; side ivory, carved to represent bamboo 1
- 328 A flat copper figure of an oni with lacquered coat
- 329 A wood carving of a shishi with ball ; a small pendant sharito ; a small bronze pot with lid ; and two small Indian ivory carvings 5

## Swords.

- 330 *Katana*, with iron tsuka decorated gold nunomé dragons, the blade deeply engraved Amakurikara and plum blossom ; scabbard inlaid pink coral ; iron tsuba, chased and inlaid Hakubaku, signed *Yasunori*. The blade signed *Yoshinao of Shinshu* 1

- 331 *Wakizashi*, stamped scabbard, alligator and rocks menuki, inlaid dragon and waves fuchi kashira 1
- 332 *Wakizashi*, inlaid aogai scabbard decorated crests, silver nunomé tsuba ; *ditto*, plain roiro scabbard, brass tsuba, fans and bits 2
- 333 A small dirk, in carved horn scabbard, decorated warriors fighting ; an *aiguichi* in similar scabbard, carved warriors and court officials 2
- 334 A dirk in ivory scabbard, carved in relief with six Arhats and their attributes

## Makimono, &c.

- 335 Two makimono, The Twelve Months, ceremonies, festivals, social life, etc. 2
- 336 Coloured drawings of animals ; an illustrated itinerary from Yedo to Nagasaki 2
- 337 Nikko and Takinao shrines and surroundings ; Mt. Nikko and places of interest *en route*
- 338 Children at play in garden, a copy of a Ming piece ; procession of the Mikado, preceded by daimyo and officials ; a kakemono, Chinese garden scene and personages 3
- 339 Kakemono, the maples of Arashiyama and the cherry-trees of Arashiyama, both signed *Higashiyama Yoshisuke* 2
- 340 Album of paintings and poems, being the Hundred Celebrated Poets, in album form, bound in brocade. *An interesting collection, the 106 sheets being fully indexed. (Ex Gilbertson Coll.)* 1

## Inro.

- 341 *Single case*, bamboo, inlaid with a kanamono of Hitomaru and the moon, old piece, walnut netsuké ; *four cases*, cherry bark, with metal medallions decorated flowers of the four seasons 2
- 342 *Four cases*, brocade ground of shippo tsunagi, gold togidashi, with the flowers of autumn inlaid in metal in relief ; *three cases*, old piece, kinji, now rubbed, decorated dragons in relief (A.F.) 2

- 343 *Two cases*, small, fundamé, takamakiyé and inlaid floral design in colours, and two shippo crests in silver. (*Ex Behrens Coll.*) 1
- 344 *Four cases*, black lacquer, with cock and hen on one side, and a basket of chrysanthemums on the other, in raised tsuishu lacquer of variegated colours, signed *Yosei* 1
- 345 *Four cases*, roiro lacquer and fundamé, gold hiramakiyé decoration of two pheasants, and pine-trees on the reverse, kinji interior, signed *Yoshichika* 1
- 346 *Four cases*, kinji, takamakiyé decoration with gold, silver and copper inlays of Chorio and Kosekiko, signed *Kajikawa* 1
- 347 *Two cases*, thin nashiji and togidashi, on one side a large golden moon, with a design of the sea palace on it in sumiye, sinking behind rough sea-waves. On the reverse, a large red crescent of the sun rising from waves, the foam of which is silver togidashi, nashiji interior. Inscribed "*Designed by Yukinobu, and worked by Yumasai.*" Netsuké, a hare and cock, signed *Masayoshi*. (*Ex Gaskell Coll.*) 1
- 348 *Two cases*, gold lacquer, black lacquer bear with two cubs playing on rocks under oak tree, leaves in mother-o'-pearl and gold nunomé; *four cases*, kinji, basket of chrysanthemums in gold hiramakiyé and nunomé 2
- 349 *Single case*, brown lacquer, decorated cryptomeria and lantern in gold takamakiyé and mother-o'-pearl, and part of a torii in mother-o'-pearl, signed *Takahiro* 1
- 350 *Three cases*, giobu, with inubariko, tatebina and shells in raised gold, silver and black lacquers 1
- 351 *Two cases*, mirror black lacquer, with a chinkinbôri design of three karashishi fighting, signed *Chimpei*, Kiyohime netsuké 1
- 352 *Four cases*, one side black, the other kinji, decorated crane flying across moon (both togidashi) over reeds (gold lacquer), reverse two togidashi cranes in flight over reeds, signed *Toshimitsu* (Ju-ko) 1
- 353 *Four cases*, roiro lacquer, gold takamakiyé and mother-o'-pearl inlay, chozubachi, hedge and omoto plant; *four cases*, roiro lacquer, the Omi Hakkei in gold hiramakiyé 2
- 354 *Four cases*, kinji, takamakiyé, a red and gold parrot on a magnolia, on the other side a grey parrot (silver lacquer) on a peony tree. Signed *Giokuzan*. (*Ex Gaskell Coll.*) 1



- 355 *Five cases, kinji, takamakiyé, emblems of longevity and seascape with bridge, signed Kajikawa. A fine piece* 1
- 356 *Four cases, Somada lacquer, silver herons in stream under willow tree, with netsuké and ojimé to match* 1
- 357 *Three cases, giobu nashiji, takamakiyé decoration (gold) of chrysanthemum flowers, some inlaid mother-o'-pearl* 1
- 358 *Four cases, black lacquer, decorated in gold hiramakiyé with the cherry-trees of Yoshino, the flowers inlaid silver* 1
- 359 *Four cases, roiro lacquer, with gold togidashi design of tsuta creeper. (Ex Hynes Coll.)* 1
- 360 *Single case, roiro lacquer, aogai owl on pine-tree, gold takamakiyé bespeckled with aogai, signed Kajikawa* 1
- 361 *Three cases, roiro lacquer, gold takamakiyé tiger, black stripes, glass eyes, gold takamakiyé and fine hiramé bamboo stem, the leaves inlaid mother-o'-pearl, signed Kajikawa* 1
- 362 *Four cases, Somada lacquer, large old inro, decorated Chinese landscape* 1
- 363 *Four cases, fundamé, branch of hydrangea in gold togidashi, the flowers silver togidashi* 1
- 364 *Four cases, gold lacquer, hiramakiyé decoration of the hundred Jiu* 1
- 365 *Five cases, nashiji, gold takamakiyé design of hawk on a rock, signed Koma Masayasu; netsuké, a group of rats* 1
- 366 *Four cases, black lacquer, slightly raised design of Howo and paulownia in gold, signed Sekikawa Katsunobu, perforated tsuta manju* 1
- 367 *Four cases, dull kinji, decorated in slightly raised gold lacquer with Rinnasei drinking by waterfall and his crane under plum-tree, signed Nikkosai. (Ex Gaskell Coll.)* 1
- 368 *Three cases, black with slight fundamé, on one side two cranes in mother-o'-pearl; on the reverse, a rich gold effect of clouds and waves with red setting sun* 1
- 369 *Four cases, kinji, a ferry-boat with two passengers, two silver cranes in flight, pine-trees in takamakiyé, distant hill and river gold togidashi, signed Shokwasai. (Ex Gaskell Coll.)* 1

- 370 *Four cases, roiro lacquer, gold takamakiyé decoration of herbs of autumn and court chariot, postern at back, seal Shiomi Masanori. Very minute and fine work. (Ill. Pelton Coll.)* 1
- 371 *Four cases, tsuishu lacquer, carved dragons and waves* 1
- 372 *Four cases, black lacquer, decorated with storks on and under a willow, gold and aogai, the latter slightly damaged, nashiji inside ; four cases, gold lacquer, with two silver lacquer cranes on rocks, and peonies* 2
- 373 *Four cases, roiro lacquer, octagonal, a Chinese hunter coursing a boar, takamakiyé in colours ; mechanical Shitadachi Sambaso ojimé and netsuké* 1
- 374 *Four cases, Jidai, two kylins (raised) amongst flowers (togidashi) ; four cases, black lacquer, carved chrysanthemums on a rinzu diaper base* 2
- 375 *Five cases, kinji, the hills of Yoshino covered with cherry-trees in bloom, in gold takamakiyé. (Ex Hynes Coll.)* 1
- 376 *Four cases, fundamé, decorated with eight illustrated books in slight relief (gold and colours) and in togidashi, signed inside Shomosai* 1
- 377 *Four cases, red lacquer, horses gamboling, gold hiramakiyé ; four cases, black lacquer, bespeckled with gold spots, herbs of autumn in slight relief (gold), and praying mantis and some flowers in mother-o'-pearl* 2
- 378 *Four cases, nashiji, cranes and pine-tree in gold hiramakiyé and nunomé ; four cases, Jidai, courtier admiring the moon and deer in bushes* 2
- 379 *Four cases, roiro lacquer, suzuki grass and crescent moon, gold takamakiyé, signed Koma Koriu* 1
- 380 *Three cases, guri lacquer, the cases being coloured as follows: green, red, yellow and dark brown* 1
- 381 *Five cases, raised duck and minogamé, the carapace inlaid raden, on wave diaper ; two cases, made of bamboo stem, lacquered black ox under pine-tree (gold takamakiyé)* 2
- 382 *Five cases, fundamé, togidashi landscape, shore of Lake Biwa, with fishing village, boats, etc., in gold poudré. (Ex Gaskell Coll.)* 1

- 383 *Four cases*, powdered gold on black ground, decorated in slightly raised lacquer, with a dancer, "Jo" in the No Takasago; reverse, his attendant holding mask box, and usual small pine decoration, signed *Senkakusai*. (*Ex Gaskell Coll.*) 1
- 384 *Four cases*, mura nashiji on black lacquer ground, and twelve butterflies in togidashi of various colours; nashiji interior. Signed *Shunsho* 1
- X 385 *Four cases*, raden nashiji, takamakiyé decoration of a funny scene of a court servant laughing whilst another cleans the ear of an official. Signed *Jokwa* 1
- 386 *Five cases*, kinji, gold takamakiyé and hiramé decoration depicting the story of Kioyu and Sofu, the ox in black lacquer 1
- 387 *Five cases*, kinji, gold takamakiyé and hiramé pine-tree, and three cranes in gold takamakiyé, nunome and silver lacquer respectively, details red and silver lacquer. Signed *Shomosai* 1
- 388 *Four cases*, roiro lacquer, two doves (one gold lac, the other mother-o'-pearl) perched on a Gaku over the entrance of a Temple, in gold and coloured lacquers. Signed *Kajikawa* (*Inagawa*). (*Ill. Trower Coll., No. 1112*) 1
- 389 *Five cases*, a very fine inro, representing day and night, one side a pine-tree in black on gold; the other side, a raven in gold togidashi on black. (*Ex Trower Coll.*) 1
- 390 *Five cases*, fundamé, three flying cranes and Fuji, reverse, a bridge post in brown and gold takamakiyé, signed *Shomosai* (A.F.); *four cases*, black lacquer, Shoki, and oni in red and gold lacquer 2
- 391 *Four cases*, wood grained mokume, with panels of chrysanthemums in gold togidashi, signed *Kajikawa* 1
- 392 *Five cases*, black lacquer spotted with nashiji, decorated chrysanthemums in gold takamakiyé, lacquer netsuké 1
- 393 *Four cases*, gold lacquer, gold hiramakiyé and mother-o'-pearl peacock feathers, signed *Masanao*; *four cases*, gold lacquer, plum blossom in gold, silver and red, takamakiyé 2

## Lacquer.

- 394 *Luncheon set*, nashiji with rich decoration of autumn flowers in gold hiramakiyé, chidori and waves, pheasants on a rock, and drum-shaped saké bottle, together with original carrying case, with iron fittings for the coolie pole 1



- 395 *Luncheon set*, black lacquer finely decorated in various gold lacquers with bamboo and mist, enhanced by hiramé and yasuriko; saké bottle shaped as two bamboo stems, Kajikawa style, with saké cup to match. Signed *Kajikawa* 1
- 396 *Cabinet*, 10½in. by 9½in. by 7½in., yasuriko, gold hiramakiyé decoration of hana-guruma, chrysanthemums and butterflies, with silver wire shutters and seven drawers with butterfly handles 1
- 397 *Cabinet*, 12in. by 9in. by 10in., black lacquer, with gold lacquer and mura nashiji decoration of Fujiyama, farm-house, farmers, plum-tree, and bird seare; five drawers and one cupboard 1
- 398 *Cabinet*, old black lacquer and yasuriko, gold takamakiyé decoration of waterfall, chrysanthemums and butterflies, containing four drawers and two cupboards, the doors of one being decorated writing utensils and fan in colours 1
- 399 *Bunko*, 13in. by 17in. by 6½in., roiro lacquer, decorated with lespedeza around a stream, dotted with silver dew, gold takamakiyé, nashiji interior. Early Eighteenth Century. (*Ex Hart Coll.*) 1
- 400 *Tobako bon*, brown lacquer, mounted in chased silver, with covers in designs of peonies, butterfly knobs to drawers, silver railing and silver-mounted pipe, decorated with bamboo and tiger; the peony design repeated in gold takamakiyé upon the panels 2
- 401 *Paper box*, nashiji, gold and silver hiramakiyé decoration of the emblems of longevity, mitsutomoyé and plum-blossom crests, hanging tray inside, the lid imitating folded papers. Late Eighteenth Century 1
- 402 *Tebako*, very fine nashiji, gold takamkiyé and hiramé design of the yatsuhashi in iris swamp, the tray also decorated with an iris swamp 1
- 403 *Box*, 6in. square, *nashiji*, with dropping lid and inner tray, gold hiramakiyé decoration of stream, rocks and shochikubai. *Very fine work* 1
- 404 *Kobako*, fine quality nashiji, gold takamakiyé decoration of the Yoro-no-taki episode on lid and plum blossom on panels; interior of lid, pine trees, waves and Tokugawa crests; the tray similarly decorated with a landscape. *Kogo and jubako* to match, plum decoration 3

- 405 *Tray*, Somada lacquer, mokko shaped, interior decorated shochi-kubai, exterior of rim decorated landscapes and diaper.  
*An old piece* 1
- 406 *Tray*, Pekin lacquer, 16in. by 11in., carved in relief with a landscape, sage and boy. *A good piece of old work* 1
- 407 *Box*, Foochow lacquer, mokko shaped, brilliantly carved with three dragons in waves 1
- 408 *Kettle holder*, Chinese, lacquer, tub-shaped, decoration depicting scenes in Chinese life, containing a metal kettle 2
- 409 *Tray*, Foochow lacquer, shaped as a large leaf resting upon lotus flowers and upon which is placed a spray of lotus 1
- 410 *Fubako*, kinji, decorated with stylised lotus brocade and tusta in takamakiyé and inlaid mother-o'-pearl, interior of lid cranes and rock; the bottom tier fitted with suzuri and tortoise mizuire 1
- 411 *Chabako*, shaped as a love knot, the outside decorated with boats loaded with firewood, gold and gold, and shinobu guza on yasuriko, poem inside lid; containing a tea-bowl, inscribed Kuromatsu, a chaire, chashitsu, chasen and Hirado spoon holder 6
- 412 *Bento bako*, in two tiers, covered with sharkskin and decorated with archaic scrolls in red and gold lacquer. *Uncommon* 1
- 413 A very fine old Chinese lacquer table screen, 11in. high, with a delicately rendered landscape in gold lacquer 1
- 414 *Vase*, imitating Eiraku ware, floral brocade pattern in red on gold, and two medallions decorated in Shibayama with parrot, peony, etc. 1
- 415 *Box*, five lobed, zogan nuri, decorated with various diapers in silver lacquer 1
- 416 *Tray*, realistically inlaid and decorated with thread, maritsuki, needle and scissors, signed *Kozan*; another, Foochow lacquer, representing seated elephant, ivory tusks, signed *Hideyuki* 2
- 417 Tea-caddy, Chinese, decorated personages; fubako, black lacquer, decorated diaper in gold; rice bowl and cover, black lacquer, gold karakusa decoration, and another bowl, similar decoration 4

- 418 *Suzuri-bako*, brown lacquer imitating leather, decorated two closed books, one kinji with sumiye swallow and tree, the other an aogai diaper, and cherry blossom in gold and silver takamakiyé. Interior a seascape and mura nashiji
- 419 *Suzuri bako*, roiro lacquer, togidashi and hiramakiyé design of the rivage of Lake Omi, in gold and hiramé, interior lespedeza on nashiji 1
- 420 *Suzuri bako*, small box, mirror black lacquer decorated flowers of autumn in gold takamakiyé and aogai, and gold togidashi crescent moon ; interior, gold takamakiyé lespedeza by stream in which is a silver reflection of moon ; silver rimmed, and silver maple-leaf mizuire.
- 421 *Suzuri bako*, fine mirror black lacquer, decorated with a horse under a maple-tree, iroyé takamakiyé ; interior, men floating timber rafts, gold on nashiji, signed *Shiomi Masanari*
- 422 *Fubako*, kinji, with design of cock, hen and chicks, lilies, insects, flowers, etc., in iroyé takamakiyé 1
- 423 *Fubako*, roiro lacquer, decorated with shikishi in gold and silver togidashi in various designs of fireflies and boat, lespedeza, small pine-trees, wild pinks, eupatorium, kataguruma, etc., charged with poems, nashiji interior. Nineteenth Century 1
- 424 Three sakazuki, kinji, decorated Nio gateway to temple, dancers and camp and seascape, the latter signed *Koma Yasunori* 3
- 425 Two sakazuki, Kinkakuji and plum blossoms ; three more, two decorated flowers, the other moon and pine-tree, signed *Shokasai Masatsune* 5
- 426 Three sakazuki, decorated books with ornamental covers and various pictures, in gold hiramakiyé, signed *Kajikawa* 3
- 427 Fiat, circular box, kinji with fern, karakusa and twelve medallions of emblems, in gold, silver and aogai techniques, the interior carved in high relief and colours, with Fudo, Kongara and Seitaka
- 428 Tsuba shaped plaque, Shibayama and gold lacquer, aoi shape with silver rim, decorated with a sarumawashi performing before a court lady and child ; and on the reverse, a well-head, chrysanthemums and pigeons, etc. 1
- 429 Box, mi-parti roiro and kinji, gold takamakiyé decoration of trees and a pewter swallow ; inner tray fundamé with silver full moon, karakusa border ; Yasuriko interior 1



- 430 *Fine kogo*, red lacquer, covered all over with a minute scroll-work of karakusa and stylised paulownia crests, gold key pattern at joint and shippo inside on black, signed *Tada* 1
- 431 Square box, kamakura bori work, decorated chrysanthemums ; *kogo*, kinji, boat-shaped and decorated boat in gold hiramakiyé ; small *kogo*, kinji, decorated cherry blossom and horse-bit 3
- 432 Jidai lacquer, azalea decoration ; *jukabo*, Jidai lacquer, decorated emblems of longevity and crests ; circular flat box, kinji, pewter ox's head showing through a stable door, and flowers 3
- 433 Oblong box, fundamé, gold takamakiyé decoration of Fuji, Miho no hama, etc., chidori in flight, palace verandah inside. Eighteenth Century 1
- 434 *Kogo*, square, roiro lacquer, dropping lid, decorated chrysanthemums and crest in gold hiramakiyé ; tray inside decorated birds on rocks, sides diapered 1
- 435 *Jubako*, small, roiro lacquer, highly decorated in gold hiramakiyé with chrysanthemums, lespedeza and fence ; inside mura nashiji, bottom tier lined silver 1
- 436 *Sakazuki stands*, a pair, nashiji, slightly raised gold lacquer decoration of stylised paulownia and Tokugawa crests ; another, roiro lacquer, decorated emblems of longevity in gold lacquer 3
- 437 *Suzuri bako*, dark brown lacquer, decorated mountains and clouds (gold poudré), moon, huts and tokusa (gold hiramakiyé) ; interior, mura nashiji decorated dandelion, etc. 1
- 438 An 8 $\frac{1}{4}$ -in. circular Pekin lacquer box, carved in relief with dragons, waves and tama 1
- 439 A 6-in. square guri lacquer box with rounded corners, good quality 1
- 440 *Kogo*, kinji, decorated mitsutomoye in gold and silver nunomé ; three chocolate-coloured *sakazuki*, gold and silver decoration of daikon and dandelion leaves ; *kogo*, gold lacquer shaped as a helmet 5
- 441 *Kogo*, natural wood, with Chinese woman in garden, pietra dura inlay, a good piece ; small mokko shaped black lacquer incense box decorated cherry-blossoms ; a small circular brown lacquer box 3

- 442 *Small kogo*, hat and tile, kinji and hiramakiyé ; ditto, shaped and decorated as court carriage, gold lacquer ; ditto, oval, kinji, mandarin ducks aswim ; ditto, fan shaped, with umebachi of aogai on gold ground and karakusa 4
- 443 A pair of Foochow lacquer figures of Buddhist priests 2
- 444 Lacquered cigar case, rising sun and pine tree ; small circular box, black lacquer, decorated chrysanthemum flowers on lid, gold and fundamé, Asanoha and scroll bands on side, and three feet inlaid aogai ; small black lacquer etui case, inlaid chrysanthemums in aogai 3
- 445 A lacquered ostrich egg, forming a box, metal rimmed, decorated inside with landscape in gold takamakiyé on kinji, and lacquered maple leaves outside. *A nice piece* 1

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**Lacquer.**

- 446 Suzuri bako, autumn grasses in silver and gold hiramakiyé on nashiji ground, interior somewhat similar decoration 1
- 447 Suzuri bako, plum tree in blossom and stream with waterfall in takamakiyé on kinfundamé ground, interior peony and bamboo beside stream in hiramakiyé and takamakiyé, fitted movable penrests, etc. *Fine box* 1
- 448 Suzuri bako, plain wood carved with two Karashishi in high relief, interior black lacquer with temple and mountain scenery in gold hiramakiyé 1
- 449 Oblong Suzuri bako, shibuichi lacquer, Shishi in Kanoko nashiji and plum-tree in blossom in gold, takamakiyé inlaid mother-o'-pearl ; interior, bamboo in gold hiramakiyé on nashiji ground 1
- 450 Suzuri bako, black lacquer, a flight of chidori over a rough sea, all togidashi ; inside, pine in hiramakiyé, mura nashiji ground 1
- 451 Suzuri bako, black lacquer with thin nashiji, pine-tree and creeper in gold hiramakiyé and takamakiyé ; Mikayeshi, cock in takamakiyé standing on a rock of yasuriko nashiji, surrounded by waves and mountains in togidashi and fundamé, on mura nashiji ground ; fitted two trays of similar technique, and silver mizuire. *A very fine box*

- 452 Suzuri bako, black lacquer, an intro inlaid with narcissus in mother-o'-pearl, tsuishi-netsuké (shishi), a copper pouch, and a dragon-handled dagger in bone, all in high relief; interior, inlaid a fan-shaped and two square metal plaques of gold, silver, mura nashiji, on a half silver and gold nashiji ground 1
- 453 Suzuri bako, dark nashiji, bamboo in hiramakiyé and plum-tree with blossoms of red and gold lacquer; inside, five cranes in silver and gold hiramakiyé, and various grasses in gold and silver lacquers 1
- 454 Suzuri bako, black lacquer mura nashiji, lake scenery in gold togidashi, with two thatched huts in takamakiyé, surrounded by various trees in hiramakiyé, and a hill of yasuriko nashiji in foreground; Mikayeshi, six chidori and fishing nets in gold lacquer on light nashiji ground. *Fine box* 1
- 455 Suzuri bako, black lacquer, large pine in takamakiyé, grained in dark and light gold lacquer, with flowers in mother-o'-pearl and gold hiramakiyé; interior, five cranes and pine tree, in gold and silver takamakiyé, and flowers of raden inlay, fitted two trays of similar technique, all edges bound in pewter. *Fine box* 1
- 456 Suzuri bako, dark nashiji, Shoki in gold hiramakiyé; interior, two mandarin ducks in various lacquers 1
- 457 Suzuri bako, Duruma in red and gold lacquer, in relief on a hiramé ground of mother-o'-pearl; inside, nashiji, with stream and flowers in gold lacquer 1
- 458 Bunko, 12in. by 16in., nashiji, lespedeza on lid and sides in gold hiramakiyé with kakimono and inscription in silver lacquer; interior, similar technique on nashiji ground 1
- 459 Bunko, 14in. by 10in., roiro lacquer, on lid a large cherry tree in bloom in gold hiramakiyé and takamakiyé with a large crescent moon of silver showing through the branches; inside, rich gold nashiji, so fine that might almost be kinfundamé. *Fine box* 1
- 460 Bunko, 17in. by 13in., black lacquer, lid and sides bamboo and wild rose growing beside a stream in hiramakiyé, togidashi and yasuriko nashiji, some of the leaves when caught by light look as though they might be aogai; Mikayeshi, hagi in bloom beside stream, in similar technique, rich nashiji ground. *A very fine box* 1



- 461 Kodansu,  $8\frac{1}{2}$  by 9 by 14in., a rich dark gold nashiji, decorated on all sides, cranes, minogamé, and pine trees by the banks of a stream, and bearing the crests of Tokugawa and Umebachi, all in various gold lacquer techniques emblematic of longevity; interior, fitted three drawers, water reeds and flowers in gold hiramakiyé, on a light nashiji ground, with brass fittings bearing eight crests. *A very fine cabinet*
- 462 Kodansu, black lacquer, with thirty-eight open and closed fans, in gold hiramakiyé, karakusa edge on a dark nashiji ground; interior, fitted three drawers, lotus and other water flowers in gold lacquer on a black ground; silver fittings 1
- 463 A two-tier cabinet, black lacquer richly decorated with a fanciful landscape in hiramakiyé gold, poudré getting to a metal like sheen, a stream running through the mountains, with stray pine and Yoshino cherry trees on the banks, the sides illustrating the further course of the stream; fitted five drawers with nashiji interior 1
- 464 A two-tier cabinet, black lacquer, covered all over with bamboo in hiramakiyé and low clouds of yasuriko nashiji; fitted two large drawers with mura nashiji interior 1
- 465 Cabinet, black lacquer, small pine trees in gold hiramakiyé, with ground of gold poudré and yasuriko nashiji; fitted two drawers, interior light gold nashiji 1
- 465A Kobako, black lacquer, with various gold shaped lacquer panels of flowers and birds; Mikayeshi, three fans of gold hiramakiyé; the tray in similar decoration to the outside; Kogo and jubako to match; interiors of all the boxes, nashiji 3
- 466 Box, shaped as two fans overlapping, house by the side of a stream, gold lacquer slightly raised, the hills and clouds hiramé, the design carried over the sides, and continued on the inner tray; interior nashiji 1
- 467 Small oblong box with corners rounded and brought in, dark nashiji, a large house and bungalows beside river carried out on lid and sides in gold takamakiyé; inner tray, two sparrows sitting on a fence overhung by flowers, in similar technique 1
- 468 A similar shaped box but larger, light nashiji, flowers of autumn over hanging a veranda; inner tray, a temple standing under trees, the design carried out in gold hiramakiyé 1

- 469 Square high Kogo, firs and fruit trees hiramakiyé, with blossom of silver and gold leaf, and a crest in one corner, on nashiji ground ; interior nashiji 1
- 470 A two-tier stand fitted two drawers, black lacquer, with pine and Yoshino cherry trees in hiramakiyé growing in a mountain landscape, gold poudré 1
- 471 Cabinet, fitted two drawers and lid at top forming a box, black lacquer, a prunus tree (hiramakiyé) growing on the bank of a stream with iris in the water, all in togidashi ; the sides autumn flowers in similar technique ; interior dark nashiji 1
- 472 Cabinet, roiro lacquer, two large prunus trees spreading all over sides and top, with bloom of silver and gold leaf, trunks in hiramakiyé, fitted seven drawers ; interior with a sprinkling of silver nashiji 1
- 473 A pair of square trays, roiro lacquer, kingfisher flying above a stream in which are growing lotus, all in gold and greenish togidashi. *Fine quality* 2
- 474 A pair of oval trays, black lacquer, three cranes in hiramakiyé, one in flight and two at rest on the bank of a river, togidashi, with clouds of fundamé 2
- 475 Fubako, mura nashiji on a black lacquer ground, cherry tree in bloom, gold takamakiyé ; interior mura nashiji 1
- 476 Fubako, imitating wood grain in gold and silver, with fishing nets hung out to dry, gold hiramakiyé ; inside light nashiji 1
- 477 Small cabinet, rich dark nashiji, firs, cherry trees, etc., in gold takamakiyé and hiramakiyé, fitted two deep drawers, nashiji 1
- 478 A set of six red lacquer saké cups, illustrating the course of a river, gold takamakiyé and gold poudré 1
- 479 The inner tray of a bunko, dark nashiji, branch of a plum tree in bloom, in gold and silver takamakiyé 1
- 480 Tobako-bon, fitted three drawers and silver mounts, black lacquer, views near Omi in various gold lacquer techniques in relief ; interior mura nashiji. *Fine quality* 1
- 481 Bento bako, roiro lacquer, a fanciful seascape in togidashi, consisting of seven boats full of fishermen and musicians, with large flights of chidori, on the only piece of land showing there is a pine tree and thatched hut in gold takamakiyé ; large tray at top contains a set of five smaller ones, in similar technique to the outside ; interiors of nashiji. *A very fine set in the style of Shunsho* 1

- 482 A square box, nashiji, ten small pine trees in hiramakiyé and five cherry trees with blooms of red and gold lacquer, all growing amongst rocks ; interior nashiji 1
- 483 A large gourd shaped saké bottle, black lacquer, decorated wistaria in gold hiramakiyé with blooms of gold and silver 1
- 484 Kabako, black lacquer, herbs of autumn in gold hiramakiyé ; interior, spray of flowers in gold and silver on a mura nashiji ground 1
- 485 Kogo, black lacquer, small pine trees and cornflowers in gold hiramakiyé, some of the blooms in red ; interior rich nashiji
- 486 Kobako, nashiji, nine fans in high relief decorated with various flowers in hiramakiyé and takamakiyé, etc. ; inside nashiji 1
- 487 Kobako, black lacquer, dragon and clouds in togidashi of red, brown and gold ; interior and inner tray plain nashiji 1
- 488 A box shaped as two hexagonal boxes overlapping ; on lid, two trees in gold hiramakiyé, with a rich yasuriko edge ; the sides decorated with river scenery in gold takamakiyé on nashiji ground ; interior nashiji 1
- 489 Fubako, kinji, paulownia design carried out in mother-o'-pearl inlay ; inside mura nashiji 1
- 490 Fubako, black lacquer, hagi in bloom at side of stream in hiramakiyé and togidashi ; interior mura nashiji 1
- 491 Fubako, black lacquer, autumn flowers, in gold and silver lacquer of various techniques and inlaid gold crickets in relief ; interior fine nashiji 1
- 492 Tobako-bon, fitted three drawers and silver mounts, black lacquer, lake, and mountain scenery in gold takamakiyé, fundamé, poudré, etc., with large flight of chidori in hiramakiyé ; interior black lacquer with slight sprinkling of silver nashiji 1
- 493 Cabinet, with lip at top forming box enclosing tray and four drawers, one fitted as suzuri-bako, black lacquer, lid decorated tree and moon in togidashi and fundamé ; sides, cranes, iris, and other flowers in green, silver and gold togidashi and hiramakiyé ; interior nashiji 1
- 494 Suzuri bako, black lacquer, two stags in the shade of a tree, drinking from a stream, gold hiramakiyé, and the sun in red showing through the branches ; interior, a fan and spray of flowers in similar technique 1



- 495 Suzuri bako, black lacquer, with chrysanthemums in gold, red and silver, and the leaves in greenish togidashi ; inside, waves in togidashi and takamakiyé on nashiji ground 1
- 496 Jubako, black lacquer, on the outside two large pine trees ; on the inside of each tray a small pine tree, all in gold and greenish togidashi 1
- 497 Kogo, black lacquer, with the six poets in fan-shaped panels with inscriptions, and conventional design of chrysanthemums in various gold lacquers 1
- 498 Cabinet, fitted four drawers, black lacquer with sprinkling of nashiji, pine and cherry tree overhanging a stream in gold takamakiyé, etc. 1
- 499 Box shaped as a peach, kinji, with raised leaves, and toned with red poudré ; two red lacquer saké cups with designs in gold 3
- 500 Cabinet, fitted two drawers and a movable lid forming a tray, decorated with the Bugaku emblems in gold hiramakiyé on a black lacquer ground 1
- 501 A small cabinet, fitted three drawers enclosed by a door with silver mounts ; decorated iris growing on the banks of a winding stream carried out in gold and silver hiramakiyé, takamakiyé and togidashi on a green fundamé ground ; inside of door and front of the drawers similar design ; interior, light-gold nashiji. *Fine quality* 1
- 502 Jubako, dark nashiji, decorated, "The Twenty-four Paragons of Filial Piety," in gold hiramakiyé ; interior, nashiji. *Fine quality* 1
- 503 Polished wood cabinet, 4ft. 6in. by 4ft. 2in. by 19ins., fitted 32 drawers, enclosed by two doors ; front carved with five cranes amongst trees, beside a stream running at the foot of a mountain ; sides, panels of conventional peony design ; the top surmounted by cornice of carved dragons, on stand. Suitable for inro, netsuké, etc. 1

END OF SECOND DAY'S SALE.

## THIRD DAY'S SALE.

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On WEDNESDAY, SEPTEMBER 28th, 1921.

AT HALF-PAST ONE PRECISELY.

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### Lacquer.

LOT

- |     |   |   |
|-----|---|---|
| 504 | A 10-in. circular Pekin lacquer box, carved with a pagoda, rocks, pine-tree and two sages with attendants ; key pattern edge  | 1 |
| 505 | A 5½-in. octagonal Pekin lacquer box, carved two kilin and a kaimei on waves, diaper edge   | 1 |
| 506 | A 7-in. circular Pekin lacquer dish, carved shishi and floral karakusa  | 1 |
| 507 | A 6-in. by 14¾-in. Pekin lacquer tray, deeply carved with a landscape, chrysanthemum border   | 1 |
| 508 | A Pekin lacquer stand, carved flowers ; a ditto brush case, carved two sages and attendants ; a ditto small circular box, carved peonies  | 3 |
| 509 | An 8-in. fluted Pekin lacquer jardinière, carved conventional chrysanthemums, on gold lacquered stand   | 1 |
| 510 | A Pekin lacquer cabinet and stand combined, carved diaper   | 1 |
| 511 | A 6-in. circular tsuishu lacquer box, carved peonies ; a 7½-in. circular tsuishu tripod stand, carved Ho-ho bird and peonies  | 2 |
| 512 | Jubako, black lacquer, gold hiramkiyé decoration of waves, birds, fishes, etc. ; an oblate box, interior decoration of cranes on mura nashiji ground ; a chaire, decorated shippo diaper on nashiji               | 3 |
| 513 | Suzuri bako, 7in. by 7¾in., roiro lacquer, decorated Ushidoji playing flute in gold takamakiyé, basket inlaid mother-o'-pearl, and ox inlaid pewter ; interior, iris, inlaid mother-o'-pearl on gold lacquer base | 1 |

- 514 Suzuri bako, 8in. by 9½in., mirror-black lacquer, decorated birds on decayed tree stumps, in silver and brown lacquers ; interior, two kites on nashiji base ; no fittings 1
- 515 A fine silver-mounted Shibayama two-fold table screen, the interior panels two large and two small kinji, richly decorated with pigeons, kingfisher, various flowers, fishes, ducks, etc., togidashi stream and fishes ; exterior panels, roiro lacquer, decorated hawk, pine-tree, landscape and chrysanthemums 1
- 516 Jubako, mura nashiji, gold hiramakiyé crests and karakusa ; another, nashiji, decorated cranes, pine and bamboo ; another, kinji, decorated quails and flowers of autumn, aogai details ; another, decorated diaper 4
- 517 A 5½-in. circular box, kinji, decorated chrysanthemums and Owajima crests, and containing nine circular kinji boxes forming the Owajima crest 1
- 518 Jubako, with dropping lid, decorated with diaper and conventional design in gold lacquer and aogai ; another, mura nashiji, chrysanthemums and stream in gold hiramakiyé ; another, nashiji, inlaid flowers, etc. 3
- 519 A shaped box, kinji, the lid representing a monkey, clad in an ornamented robe, holding a small monkey in its hand ; interior, giobu nashiji 1
- 520 Box, gold lacquer, shaped as three shells, decorated with a house, a landscape, and rayed to represent markings on a shell, respectively ; nashiji interior 1
- 521 Tebako, roiro lacquer, decorated shippo diaper pattern in gold hiramakiyé, with crests in silver lacquer

## Intro.

(All Ex Gaskell Collection.)

- 522 Four cases, " Somada " lacquer, tiger and bamboo, waterfall at back
- 523 Kinji, five cases, weeping willow, takamakiyé and five cranes
- 524 Four cases, kinji, the seven herbs of autumn, in relief, signed *Shokwasai*. (R.C. Exhib.)
- 525 Four cases, kinji, decorated in cartouches with a hawk on its stand on each side, inlaid with butterflies, dragon-fly and a peony in pearl and shell, signed *Nikkosai*



- 526 Four cases, decorated with the Yatsuhashi episode
- 527 Five cases, kinji, cherry trees in bloom, and the huts of a salt-burner
6. 528 Five cases, black ground, decorated in relief with a number of "Ema" temple pictures chiefly in Kano style, in raised lacquer, some plated with gold; four cases, in gadroons, black lacquer, with dragon in the clouds; large piece, two cases, Sakura Omoté, decorated with a cherry trunk and moon, inscribed Hokyo Korin, with seal "Ikatsu" 5
- 529 Single case with tray, Tamenuri, inlaid with a prawn in aogai on each side, inscribed *Somada*; four cases, kinji, charged with chrysanthemum blossoms, signed *Hasegawa Shigeyoshi* 2
- 530 Three cases, gold fundamé with a large magnolia flower and buds inlaid lead
- 531 Three cases, black lacquer ground, a number of Karashishi in aogai, amongst trees and rocks; red inside
- 532 Three cases, natural wood, on one side a converted devil begging, on the other side Okamé; four cases, river with bridges and temples in the landscape 2
- 533 Four cases, black, with a stag, the staff and makimono of Jurojin, from the design of Kano Naonobu; two cases, carved Shitan wood, Hotei with his bag, fan, and a number of children, signed *Yoshiaki*; two cases, wood, incised with "Ran" growing out of a rock, and inlaid with a crab, Chinese quotation; four cases, hard wood, carved with a Chinese landscape 4
- 534 Four cases, tsuishu panels of Chinese landscape with six children playing on or around a table
- 535 Four cases, with a bridge in aogai inlay on one side, a flight of six birds in aogai over a river in gold lines. (*Ex Behrens Coll.*)
- 536 Five cases, shibuichi with inlay of gold bamboo, imitating painting
- 537 Four cases, black, stippled ishimé ground, leaving in reserve a pattern of "Karahana"; two cases, black, with small golden chrysanthemum, and the character Kotobuki in red; four cases, black, decorated in gold with herbs of autumn and two oxen; four cases, Sakura omoté (cherry bark), with cherry blossoms in raised gold 4
- 538 Five cases, kinji, Chinese building and rocky landscape, in the style of Kano Motonobu

- 539 Kinji, with conventional landscape
- 540 Three cases, black, with a stream, Japanese pinks, in red and gold takamakiyé growing on the banks, and butterflies flying over them, signed *Tatsuki Riukei*
- 541 Four cases, a large piece, Botankwa Shohaku on one side, and two Samurai on the other. (*Ex Behrens Coll.*)
- 542 Four cases, black, a stag in aogai lying amongst lespedeza; four cases, nashiji, a chrysanthemum badge on each side; single case, gold and red with fallen plum blossoms in aogai and pewter inlay, signed *Kajikawa*, aged 76. (*Ex Behrens Coll.*)
- 543 Four cases, large size, Jidai inro with flying dragons and waves. (*Ex Behrens Coll.*)
- 544 Five cases, salt-burning huts, orange trees and pavilion in a lake landscape; two cases, small pouch-shaped, design of autumn flowers. (*Ex Behrens Coll.*)
- 545 Four cases, black, clumps of flowers, in raised gold on each side; four cases, black, a scene in the story Oyeyama
- 546 Four cases, Jidaimono in takamakiyé and inlaid gold and silver and tortoise-shell figures, a Chinese scene with attendants waiting upon ladies. (*Ex Behrens Coll.*)
- 547 Five cases, kinji, decorated in gold takamakiyé, with bamboos and bamboo shoots, signed *Koma Yasuaki*
- 548 Four cases, kinji, decorated with three cranes, aster and a kind of pansy, signed *Kajikawa*
- 549 Five cases, togidashi and takamakiyé, chidori and sea
- 550 Single case with inner tray, one half natural wood showing the grain, with a clump of the Ran flower, mother-o'-pearl inlaid in relief, the other half black lacquer representing a cake of ink, with a kylin design upon it, attributed to Hanzan
- 551 Four cases, a crab (silver lacquer) on each side, amongst myriophyllum, signed *Giokusai*; three cases, nashiji, with gold dragons and red flames 2
- 552 Four cases, black, decorated in relief with a maku, a Biwa, and books, gold and aogai; two cases, yellow ground with specks of gold, inlaid in high relief with Warabi and equisetum; three cases, kinji, plum tree decoration in Korin style 3

## China.

- 553 A circular Satsuma koro on four feet, cover surmounted with a figure of a boy, decoration figures and flowers in panels 1
- 554 An old 17-in. *blanc de chine* figure of Kwannon, hand missing 1
- 555 A *blanc de chine* figure of Kuan Ti, good colour, *Khang-hsi* 1
- 557 A 15-in. Kaga plate. (*Ex Trevor Lawrence Coll.*) 1
- 558 A 10½-in. ditto plate, Ho-ho bird in panel; and 8-in. ditto bowl, figures in panels; and a ditto cup and saucer 4
- 559 A set of four 8½-in. Chinese plates, decorated peonies in blue; and three 9-in. Chinese Imari plates 7
- 560 A 12½-in. Chinese Imari plate, peonies, in red, gold, and blue; and an 11-in. ditto plate, chrysanthemums, in similar colours 2
- 561 Four 9-in. Chinese Imari plates, peonies, and other flowers, in blue and gold
- 562 A pair of 8-in. Dutch plates; and a set of six cups and saucers, Bow china, decorated in the Chinese style 14
- 562A Nine Chinese Imari plates 9

## Tsuba.

- 563 Iron, square with rounded corners, thin metal, a Shôjô standing on minogamé, and holding a large saké cup and dipper, signed *Iwamoto Konkwan*, and kakihan 1
- 564 Shibuichi, a cooper at work inside a tub, the cooper copper inlaid, his loin-cloth and hair shakudo; an ornamental tsuba 1
- 565 Two, one with waves, signed *Omori Teruhidé*; the other with waves and dragon, signed *Takase Yeizui* 2
- 566 Copper, scroll-work imitating moss; sentoku, group of coins; namban-like medley of personages and shishi, rough *cera perduta* work, curious. (*R.C. Exhib.*) 3
- 567 Iron, Shoki and an oni, signed *Hitotsuyanagi Tomoyoshi* 1
- 568 Iron, large size, Benkei, Yoshitsune, and a tengu 1
- 569 Iron, fisherman and Fuji; pair, chased with waves; dragon in the round; and two others 6



## Ivories, &amp;c.

- 570 A 9-in. by 5½-in. plaque, mounted in a filigree silver frame with cloisonné flowers; the plaque decorated with the Sixteen Rakans and attributes, the sky, heads and hands ivory, the Rakans' robes, clouds and sky dragon in mother-o'-pearl
- 571 A 7½-in. group, consisting of monkeys on rocks amusing themselves with a captured frog
- 572 A 4½-in. group of numerous monkeys playing on rocks, signed *Munekazu*
- 573 Ivory, tortoise, on whose back is a skull emerging from a lotus leaf, the latter with a coiled snake resting on top, signed *Kiokuzan* 1
- 574 Group, comprising of a man, child, hare, and fish 1
- 575 Ivory, caparisoned elephant with boy on its back, trappings carved and inlaid various stones, signed *Masaharu* 1
- 576 Ivory, lotus plant and human skull; Shishimai dancer; Karashishi and ball
- 577 Ivory, Okamé pouring saké from gourd, signed *Shunzan*; tengu, snail and lotus leaf; man chopping wood; sage in boat using an inscribed makimono as sail, signed *Zokoku*
- 578 Wood, Chinese woman asleep; boy with Shishimai mask; Okamé dancing, face inlaid ivory 3
- 579 Bone, Ushidoji on cow's back; oni's mask; button, pierced landscape; sphere, openwork carved dragon and clouds
- 580 Bone, five manzu various 5
- 581 Ivory, a fine figure of a Nio, signed *Jiogioku* 1
- 582 Ivory group, tiger, dragon, and waves; six puppies playing, signed *Masamitsu*; seated man holding sheath of fruit, signed *Riomin*; Karashishi on rock 4
- 583 Ivory, man pouring saké from gourd, signed *Masatsugu*; a Court noble; dog guarding a ball 3

## Varia.

- 584 A 46-in. Japanese silver articulated snake, signed *Munekazu* 1
- 585 A fine small Komai damascene cabinet, containing six drawers, decorated with a Fuji landscape, birds, etc. 1

18. 585A. Cabinet of Komai damascene. Fine. 18. 585A. Cabinet of Komai damascene. Fine. 18. 585A. Cabinet of Komai damascene. Fine.

- 586 A fine silver tray with filigrée and enamelled border, silver ishimé centre inlaid with gold carp in togidashi, designed by Ippusai, signed "made by Nakamura of Tokio" 2
- 587 A wooden articulated figure of a dragon, and an eagle's claw holding a glass ball 2
- 588 A pair of 20-in. bronze vases, decorated in relief to represent fish in string traps ; on stands 2
- 588A Two bronze vases 2
- 589 A 14½-in. wood carving of Sei Wang Mu, and attendant 1
- 590 A set of five Canton enamel cups and saucers, with flowers and bamboo in colours, on blue ground 5
6. 591 A pair of old Canton enamel wine vessels with stand 3
- 592 A well-carved square shaped tortoise-shell snuff box 1
- 593 A fine 5-in. circular Somada lacquer tray, depicting a picnic scene 1
- 594 A pair of Somada lacquer trays, decorated personages under pine tree ; and horse and groom under willow tree 2
5. 595 Gold lacquer skull with teeth inlaid, also inlaid with a green frog and a snail, and two centipedes 1
- 596 Three saké cups, shinobu design ; three longevity characters ; three karakusa design 9
- 597 A four case, gold lacquer inro, emblems of longevity, river scenery 1
- 598 A five case, gold lacquer inro, stations of the Tokaido in Kajikawa style 1
- 598A A turquoise necklace 1
- 599 An old oblong cloisonné tray, Feng bird in colours, on blue ground. (Ex Gaskell Coll.) 1
- 600 A small circular sentoku and copper box, engraved and inlaid with cicada. (Ex Gaskell Coll.) 1
- 601 Eleven Chinese wood stands ; four ditto tops ; and two lacquer boxes
- 602 Two prints by Hokusai ; Fuji from Tamanaka, and other view of Fuji with fisherman in the foreground 2

602A Three prints, by *Yeisen*, *Hiroshige*, and *Hokei*

5. 603 Jinkasa of iron, with a figure of a Tennen in repoussé work, slightly inlaid with gold. (*Ex Joly Coll.*) (R.C., No. 10) 1

7. 604 Helmet of beaten iron in the shape of turbo shell, the visor and neck-piece rivetted on, the bomb repoussé work, in one piece with chased surface modelling. (*Ex Joly Coll.*) (R.C., No. 9) 1

~~10. 605~~ A well-executed Chinese ivory carving of a Sennin riding on a mythical toad, possibly How Sien Seng 1

6. 606 Katana, long heavy blade, with brass mounts, inscribed in red lacquer *Kunishige*. (*Ex Gaskell Coll.*) 1

## Japanese Prints.

### THE PROPERTY OF A PRIVATE COLLECTOR.

607 The Emperor's Carriage, Temma Bridge, Osaka, both signed *Hokasai*; Ryogoku Bridge, signed *Hokusai Shunro*. (Last two *Ex Appleton Coll.*) 3

607A Views of Yedo; girls on a landing stage; and two others, all signed *Hokusai* 4

608 A girl carrying flowers of the four seasons, *Okumura School*; windy day in the east of Yedo, signed *Kiyonagu* 2

608A Actor in character, signed *Torii Kiyonobu*; another, actors, signed *Torii Kujotsune*. (Both *Ex Appleton Coll.*) 2

609 Five sheet prints: people visiting the shrines of Nikko, signed *Utagawa Toyohiro* and *Utagawa Toyokuni* (his master) 5

609A Eight girls whose names are given in Kana at the top; outside sheet of a triptych, woman reeling silk; all signed *Yeizan* 3

610 Triptych, San O street festival, signed *Toyokuni* 1

610A Triptych, a skit upon the story of Yoshitsune, signed *Toyokuni*; and two others by same artist 3

611 Danjuro, signed *Toyokuni*; Kugutsune Kaneko stopping the horse, and another print of same set, both *Yanagawa Shigenobu*; surimono, signed *Katsushika Hokusai Sori* 4

611A Eleven various prints, including a *Utamaro*, *Yeisen* and *Toko*, etc. 11



- 612 Seventeen prints, including four *Hiroshige*, one *Kishin*, and 12 by other artists 17
- 612A Eight prints of the Fish and Crustaceans series, signed *Hiroshige*; others (3) 11
- 613 The Ichikawa actors, signed *Toyokuni I*, good impression; Samurai and a girl, signed *Shojo Kyosai*; four others, by *Hiroshige* 6
- 613A Osaka surimono, an old man, signed *Sotei*; ditto, seven personages, signed *Gosai*, and eleven prints 13
- 614 Twenty-eight various prints, including a *Toyohiro*; *Keigaku*; *Kitao Kosuisai*; *Motohiro*, etc. 28
- 614A Kanatehon Chushingawa, "The Story of the 47 Ronins, as a book of deeds to be followed," complete, signed *Hokusai* 12
- 615 Sundry prints, etc., in all twenty-three 23
- 615A Four prints of *Hiroshige* 4
- 616 Eight prints by *Hokusai*; *Toshimasa*; *Kunimoru*, etc. 8
- 616A Nine comic prints, by *Hiroshige* 9
- 617 Set of six of the series of the Rokkasen as children, entertained by geisha; and two girls in Niwaka costume all by *Utamaro* 7
- 617A Sparrows and rice design, by *Denko rio*; cranes in flight, by *Hansoai*; Ichikawa School of Actors, by *Torii Kiyomitsu*; and six others 9
- 618 Set of Gengi Monogatori (23); and four others 27
- 618A Twenty-four surimono, by *Kunisada* and other artists 24
- 619 Fifty-four various prints 54
- 620 Large head of Daruma, by *Kuniyoshi*; The 53 Stations of the Tokaido, by *Hokusai*; and fifty-one other prints 105
- 621 A book, Views of Yedo; two books of views, by *Hiroshige*; and two others, actors 5
- 622 Works and the amusements of women, by *Hishikawa Moronobu*; Ehon, *Tokiwagusa*, in three volumes, by *Nishikawa Sukenobu*; others (3) 7
- 623 Collection of 49 reprints of Surimono, by various artists; and nine other books, etc. 10

- 624 Sixteen small kakemono, various decorations 16
- 625 Kakemono, an oiran in bright colours ; an oiran accompanied by her Shinzo, seal signature ; others (3) 5
- 626 Kakemono, the Hondo of Biyodo-in, signed *Shiwo Bunriu* ; raven on a branch, in two colours of ink, signed *Kyosai*

THE PROPERTY OF W. H. EDMUNDS, Esq.

## Chinese and Japanese Drawings, and Japanese Colour Prints.

- 627 Chinese drawings : Four of various flowering plants, in colours on paper 4
- 628 Chinese drawings : Two each with four insect subjects in colours on paper ; and two of fishes with iridescent scales 4
- 629 Chinese drawings : A picnic in early spring, a mother and daughter (both in colours on paper) ; and a landscape, in black and white on paper 3
- 630 Chinese drawing : The house under the willow, a tea-house with lady attendant and male waiter, in colours on silk, signed *Kw'an-fu Ch'iu Ying* (an artist of the Ming dynasty)
- 631 Chinese drawing : A sage standing by a tree, in colours on paper ; a comic drawing by *Nakajima Yoshiume* ; and two painted and embroidered silk pictures 4
- 632 Chinese kakemono : A bird on a blossoming plum branch, black and white, tinted, on silk, by Chin Nan Pin, signed *Nan Pin*
- 633 Japanese drawings ; Four single sheet and six two on a sheet, all signed by artists of the Kanô School, on paper. (*From the Ernest Hart Coll.*) 7
- 634 Japanese drawings : Eleven by various Kanô artists, some in colours on single sheets. (*From the Ernest Hart Coll.*) 11
- 635 Japanese drawings : Fourteen by various Kanô artists, nearly all in colours, two on a sheet. (*From the Ernest Hart Coll.*) 7
- 636 Japanese drawings : Two studies for Toto Tenjin by *Kikuchi Yosai* ; a study by *Itchô*, signed ; and six others on three sheets. (*Some from the Ernest Hart Coll.*) 6

- 637 Japanese drawings : Thirteen in colours on paper, various occupations of men, Shijō School 13
- 638 Japanese drawings : Four, scenes in court life, in colours, illuminated by an artist of the Tosa School ; Eighteenth Century. *Fine work* 4
- 15- 639 Japanese drawings : Five, historic scenes, in colours, illuminated by an artist of the Tosa School ; Eighteenth Century. *Fine work* 5
- 640 Japanese drawings : Four, scenes from the story *Seiyuki*, after Hokusai ; a plover among iris ; and a pheasant among fern fronds, all in colours on silk. (*The first four from the Ernest Hart Coll.*) 6
- 641 Japanese drawings : Four, in colours on silk, birds and flowers, insects, &c. 4
- 642 Japanese kakemono : A *Tayu* of the Genroku period walking, in colours, gold and lacquer on silk, signed *Yamoto-ye Hishikawa Morotane*, an hitherto unrecorded artist, but probably the son of Furuyama Moroshige, and a late pupil of the Hishikawa School. *In very fine state, with silk wrap and box* 3
- 643 Japanese kakemono ; *Tōto Sasaki Asa no Kei*, "Morning View at Sasaki, Yedo," the rising sun glinting the ripples of the waves, in colours on silk by Hiroshige II., signed *Risshō*. *In very fine state, with silk wrap and box* 3
- 644 Japanese drawings : A bird-catcher at work ; and a Fisherman at an *ajiro* under a water shute, both in colours on silk, signed *Hoyen* 2
- 645 Chinese colours prints : Three of flowers, and bird and flower subjects from a book published about 1640, and four others from a later edition published about 1690 7
- 646 Chinese colour prints : Another three of the 1640 edition, and five from the 1690 edition 8
- 10- 647 Japanese book illustrations : A collection of 215, in black and white, or coloured by hand, or printed in colours, by nearly all the book illustrating artists of Japan from 1660 to 1900, mounted on cartridge, named, dated, and subjects given of most of them. *A very valuable collection showing the development of the art*



## Japanese Colour Prints.

- 648 MASANOBU (Okumura) : An *Oiran* and *Kamuro* amused at seeing a *Kamuro* trying to drag a *Samurai* back by pulling at his sword, black and white ; *Yoko-ye*, signed *Okumura Masanobu*
- 649 MASANOBU : A *Tayu* standing outside a mosquito curtain tying her *obi*, *hoso-ye*, *urushi-ye*, signed *Kichi*
- 650 TOSHINOBU (Okimura) : Beauties of the Three Towns, in the centre Yedo, on the left Osaka, on the right Kyôto, *hoso-ye*, *urushi-ye*, coloured by hand, unsigned
- 651 HARUNOBU : Four pages with women, from *Seirô Bijin Awase Kagami*, "A Mirror of Beauties of the Tea-houses," published 1770 ; on three sheets 3
- 652 HARUNOBU : An *Oiran* seated outside the tea-house Yama-guchi-ya with her arm round the neck of her *Kamuro*, standing beside her, signed *Harunobu*
- 653 KORYUSAI : Kinshu of Yatsume-ya on parade, walking to the right, followed by her two *Kamuro*, one of the celebrated series *Hinagata Wakana no Hatsu-moyo*, "New Designs for young people," signed *Koryûsai*. A fine copy
- 654 KORYUSAI : Senzan of Choji-ya on parade, walking to the right with two *Shinzô* and two *Kamuro* around her ; one of the same series as the preceding, signed *Koryûsai*
- 655 BUNCHO : Takamura of Komatsu-ya seated with her pipe and *tobako-bon* outside the house and her *Kamuro* kneeling beside her, having brought a message from her lover, one of the very rare series *Sanjû Rok'Kasen*, "The Thirty-six Poets," i.e. of the tea-houses, signed *Ippitsusai Bunchô*. The last copy of this print sold in a London auction room, with faulty register, fetched £27
- 656 SHUNSHO (Katsu Kawa) : Three double-page illustrations from *Seirô Bijin Awase Kagami*, "A Mirror of Beauties of the Tea-houses," published 1776, each with a group of four women ; some by Shigemasa, but these all by Shunshô 3
- 657 SHUNSHO : Nakamura Noshio I. as a *Shishi-mai* dancer with lion head-dress, waving peonies ; *hoso-ye* ; signed *Shunshô*
- 658 KIYONAGA : *Miyamairei*, a child's first visit to a temple, from *Yedo Momi ga oka*, published 1785 ; and five single-page illustrations in colours from books 4

- 658A KORYUSAI : *Hashirakake*, Narihira leading a horse bearing a young woman across one of the Tama rivers in a shower of rain ; one of a set *Fûryû Rok'Kasen*, " Refined (Views of) The Six Poets," signed *Koryûsai*. *In very fine state*
- 659 SHUNZAN : In the grounds of Hachiman-dô, Yedo, two ladies, one with her arm on the other's shoulders, stopping to speak with a gentleman accompanied by a page boy ; signed *Shunzan*
- 660 SHUNMAN AND TORIN : Manzai dancers performing before the child son of a daimyô, his lady attendants laughing behind their sleeves, the court group signed *Kubo Shunman*, the dancers signed *Tôrin*
- 661 UTAMARO : An *Oiran*, *Kamuro* and *Shinzô* amusing themselves by fortune-telling, the *Oiran* kneeling, making a calculation on her fingers to work out the problem of the *Zeichiku* or " fortune-telling sticks," and the *Shinzô* reading the fortune of the *Kamuro* by palmistry ; one of the set *Seirô Jû-ni Toki Tsuzuki*. " Twelve hours in the Tea-houses," signed *Utamaro*
- 662 UTAMARO : An *Oiran* seated on her heels, and a *Geisha* rearranging her hair, one of the set *Yukun Geisha Hana Awase*, " Courtezans and Geisha compared as Flowers," signed *Utamaro*
- 663 UTAMARO : The five *Otokodate* represented by women, one of the set *Seirô Niwaka Asobi*, " The Niwaka Amusement of the Tea-houses," signed *Utamaro*
- 664 UTAMARO : Night scene outside a Tea-house, a man and woman seated on a law bench, he fondling her ; unsigned
- 665 YEISHI : *Hira Bosetsu*, " Evening Snow at Hira," a woman and a young lady standing in a house looking out on to a garden, one of a set *Ryaku Omi Hakkei*, " Epitomised Eight Views of Omi," signed *Yeishi*
- 666 HOKUSAI : A Daimyô's retainers crossing a plank bridge over a brook, one of them carrying a boy on his back and three children seated on the bank making merry at them, the frontispiece to *Nishikizure onna San-jû Rok'Kasen*, " Brocade Prints of the Thirty-six Poets," by *Yeishi*, published 1801 ; this signed *Gwakiô Jin Hokusai*. *A fine copy*
- 667 HOKUSAI : *Todo no ura*, " The Coast of Todo," with people gathering shell-fish at low tide, one of " The Thirty-six Views of Fuji," No. 6

- 668 HOKUSAI : *Kôshû, Mume toge*, "The Mume Pass (province of) Kai," with pack horses toiling up hill, one of "The Thirty-six Views of Fuji," No. 16. *First edition*
- 669 HOKUSAI : *Tôkaidô, Tago no ura ryaku zu*, "An epitome of the seashore of Tago on the Tôkaidô, with two junks in the foreground, one of "The Thirty-six Views of Fuji," No. 24. *First edition*
- 670 HOKUSAI : *Senjû*, a suburb of Yedo, where men are fishing at a weir, one of "The Thirty-six Views of Yedo," No. 36. *First edition*
- 671 HOKUSAI : *Tsukuda-jima*, the artificial island at the mouth of the Sumida river, one of "The Thirty-six Views of Fuji," No. 38. *First edition*
- 672 HOKUSAI : *Ommaya gashi yori Ryôgoku-bashi Yûki mi*, "The Ryôgoku Bridge from Ommaya gashi, seen in the evening sun," with a ferry-boat crossing in the foreground, one of "The Thirty-six Views of Fuji," No. 45. *First edition*
- 673 HOKUSAI : *Sumida gawa, Sekiya no Sato*, "The Village of Sekiya, on the Sumida river," with three horsemen galloping against the wind, one of "The Thirty-six Views of Fuji," No. 46. *First edition*
- 674 HOKUSAI : *Sumida gawa, Sekiya no Sato*, another copy. *First edition*
- 675 HOKUSAI : Illustration of a Poem by Motoyoshi Shinno, two ladies standing by the tide gauges of Osaka, and a man dragging along a laden ox, one of the *Hyakunin Isshu* series, No. 20
- 676 HOKUSAI : *Ono no taki*, a straight drop of water, with men on a bridge looking up at it, one of the Waterfalls Series, signed *Zen Hokusai I-itzu*
- 677 HOKUSAI AND SHIGENOBU : *Tôkaido Go-jû-san tsugi*. "The Fifty-three stations of the Tôkaidô," a complete set of the quarter-block set with titular ornamental frontispiece and Yedo and Kyôto, in all 56 sheets, c. 1840 56
- 678 HOKUJÛ : *Nihon Bashi*, an early print showing shadows on the water, from the set *Shûmpan Tôto Ukiye*, "New Yedo Bird's-eye Views," signed *Hokujiu*
- 679 HOKUJÛ : *Tôto Shiba Atagoyama Embo Shinagawa umi*, "Distant View of the sea at Shinagawa, from Atagoyama," view of the hill and men's stairs to the temple, the sea out to the left, signed *Shôtei Hokujiu*



- 680 TOYOKUNI: Triptych, a Tokugawa princess alighting from her *norimono* on a visit to a temple, surrounded by a group of her female escort, signed *Toyokuni* 3
- 681 TOYOKUNI: The first writing of the New Year, a lady seated holding pencil and paper, and a girl holding up a sheet of writing for her inspection, signed *Toyokuni*
- 682 TOYOKUNI: Theatrical scene, Matsumoto Kôshirô (the long-nosed Kôshirô) on one side of a standing umbrella, and Matsumoto Yonezô on the other side, diptych, signed *Toyokuni*
- 683 KUNISADA: A woman trimming a lamp outside the screen around a bed, one of the set *Hoshi no shimo*, *Tôsei Fûzoku*, "Frost Flowers, Customs of the Present Day," signed *Gototei Kunisada*. *A very rare print. No copy has been in London auction rooms since the Swettenham sale, when it fetched £30*
- 684 KUNISADA: *Shokumin*, "Artizans," triptych, a group of women engaged in cutting the outline blocks, and chiselling out the colour blocks, preparing the paper, &c., for colour prints, one of a series *Imayô Mitate Shi-no-Kô-Shô*, "A Selection of four classes of occupations of the present day," signed *Toyokuni* and dated 8th month, 1857, framed
- 685 KUNISADA: Iwai Kumesaburô as the Geisha Otsuma, an early actor print signed *Gototei Kunisada*; and *Higata Yaei Fûkei*, "Low Tide, Third Month," a crêpe print signed *Toyokuni* and dated 1st month, 1855 2
- 686 KUNISADA: a half nude woman at her toilet, and a Geisha in a garden by moonlight, both signed *Gototei Kunisada* 2
- 687 KUNIYOSHI: *Hyakunin Isshu*, three of the set with Michizane visiting Tamuke-yama, Sakyo no Tayu Akisuke looking at the moon, and Kwotai Kogu no Tayu Toshinari hearing the cry of the stag, all signed. *First editions* 3
- 688 KUNIYOSHI: *Hyakunin Isshu*, another three, with Minamoto no Kanemasa at Suma watching the *chidori*, Gon-Chunagon Sadaie fondling a cat, and Kawara no Sadaijiu looking at *Michinoku* prints, all signed. *First editions* 3
- 689 KUNIYOSHI: *Hyakunin Isshu*, another three, with Yamabe no Akahito viewing Fuji, Go Toba-no-in at the forging of a sword, and Tenchi Tennô looking out on the rice fields, all signed. *First editions* 3

- 690 YEIZAN : A woman seated reading a book, and a poem by Jūpensha Ikku, signed *Yeizan*
- 691 HIROSHIGE : *Sumidagawa, Hazakura no Kei*, "Cherries in leaf, Sumida River," one of the first *Tōto Meisho* set, first edition with ornamental border, and publisher's name on the margin, signed *Ichiyusai Hiroshige*. *A perfect impression*
- 692 HORISHIGE : *Utsuku-shiki*, "The tree of becoming beautiful," a woman rubbing pomade on her hands to apply to her face, looking in a mirror ; one of the rare set *Fuku-toku Kane no Naru-Ki*, "Money-bringing Trees," signed *Hiroshige*
- 693 HIROSHIGE : Parroquet and wild cherry, one of the large size panel prints issued by Jakurindō Wakasa-ya Yoichi, first edition with seal *Jakurindō*, signed *Hiroshige*
- 694 HIROSHIGE : Quail and poppy, with poem, "Having seen autumn as in a dream (I hear) the voice of the summer Quail," one of the medium size panel prints with stamp of *Kawa-sho*, signed *Hiroshige*. *Late issue*
- 695 HIROSHIGE : *Totsuka*, with a man getting on a horse outside a tea-house, No. 6 of the first *Tōkaidō Series*, second state
- 696 HIROSHIGE : *Numazu* by moonlight, with pilgrims to the shrine of Kōmpira, No. 13 of the first *Tōkaidō Series* ; only state
- 697 HIROSHIGE : *Yoshiwara*, a horse laden with three riders led by a man under a pine avenue, No. 15 of the first *Tōkaidō Series* : first state
- 698 HIROSHIGE : *Ejiri*, a sea-scape with distant boats in a misty sea, No. 19 of the first *Tōkaidō Series* ; only state
- 699 HIROSHIGE : *Mariko*, a fine impression with white plum-blossom showing against a rosy sky, No. 21 of the first *Tōkaidō Series* ; second state, but only differing from the first in one character of the place name
- 700 HIROSHIGE : *Mariko*, another copy, same state
- 701 HIROSHIGE : *Okabe*, a road through the hills, both sides green, No. 22 of the first *Tōkaidō Series* ; first state
- 702 HIROSHIGE : *Okabe*, another copy, altered colouring ; second state
- X 703 HIROSHIGE : *Nissaka*, the pass with the "Crying stone" in the road, No. 26 of the first *Tōkaidō Series* ; only state, but original colouring

- 704 HIROSHIGE : *Hamamatsu*, travellers resting by a fire under a great tree, No. 30 of the first Tôkaidô Series ; only state
- 705 HIROSHIGE : *Maisaka* with Imaki Point before the distant white Fuji, No. 31 of the first Tôkaidô Series ; only state
- 706 HIROSHIGE : *Fujikawa* with villagers bowing low at the approach of a daimyô's procession, No. 38 of the first Tôkaidô Series ; only state, but original issue
- 707 HIROSHIGE : *Kuwana*, in the foreground two boats with furled sails, No. 43 of the first Tôkaidô Series ; an exceptionally fine impression of the first state
- 708 HIROSHIGE : *Kuwana*, another copy, showing one of the differences of later issues
- 709 HIROSHIGE : *Yokkaichi* in a gale of wind, No. 44 of the first Tôkaidô Series ; first state, with the rare form of a shadow on the man's cloak
- 710 HIROSHIGE : *Saka-no-shita* and the "Throw-away the brush Peak," No. 49 of the first Tôkaidô Series ; only state
- 711 HIROSHIGE : *Mina-Kuchi* with women peeling gourds for making Kampyô, a sort of candied peel, No. 51 of the first Tôkaidô Series ; only state
- 712 HIROSHIGE : *Kyôto*, from the Long Bridge, Third Avenue, No. 55 of the first Tôkaidô Series ; only state
- 713 HIROSHIGE : *Yabase Kihan*, "Returning Boats at Yabase," one of the Omi Hakkei set, signed *Hiroshige*. *First edition*
- 714 HIROSHIGE : *Aki Kaianji Momiji*, "Autumn Maples at Kaianji," with two men on the hill-side looking out to sea ; one of the *Shiki Kôto Meisho* panel set published by Kawa Shô, signed *Hiroshige*. *A fine copy, first edition*
- 715 HIROSHIGE : *Shômyô Banshô*, "Evening Bell, Shômyô," with a woman in a boat bowing her head in prayer, one of the set *Kanazawa Hakkei*, signed *Hiroshige*. *First edition. This is the only copy of this print which has been on the London market since the Happer sale.*
- 716 HIROSHIGE : *Yawata* with men crossing a plank bridge in the fore-ground, No. 26 of the Kisokaidô set, signed *Hiroshige*. *First edition*



- 717 HIROSHIGE : *Niegawa*, the front of a rest house with travellers just arrived, No. 34 of the Kisokaidô set, signed *Hiroshige*. *First edition*
- 718 HIROSHIGE : *Okute* with peasant women carrying loads of faggots up hill, No. 48 of the Kisokaidô set, signed *Hiroshige*. *First edition*
- 719 HIROSHIGE : *Mitake*, a tea-house at the top of the pass, and misty mountains in the distance, No. 50 of the Kisokaidô set, signed *Hiroshige*. *First edition*
- 720 HIROSHIGE : *Fushimi*, with wayfarers resting under a great tree, No. 51 of the Kisokaidô set, signed *Hiroshige*. *First edition*
- 721 HIROSHIGE : *Samegai*, the tail end of a daimyo's procession passing into the village, No. 62 of the Kisokaidô set, signed *Hiroshige*. *First edition*
- 722 HIROSHIGE : *Takamiya* with the dried up bed of the Echi river and broken trestle bridge, No. 65 of the Kisokaidô set, signed *Hiroshige*. *First edition*
- 723 HIROSHIGE : *Kusatsu*, another scene on an almost dried up river bed, No. 69 of the Kisokaidô set, signed *Hiroshige*. *First edition*
- 724 HIROSHIGE : *Enoshima Môde Iwayu no zu*, "Going to Enoshima to worship, Rock-cave View," triptych with women fishing and preparing a picnic, signed *Hiroshige*. *First edition* with publisher's seal, *Mura-ichi* 3
- 725 HIROSHIGE : *The Ogura-an, Honjô* and *The Imado Bridge Cha-ya*, two of the set *Yedo Kômyô Kaiseki Tsukushi*, "The Celebrated Tea-houses of Yedo," signed *Hiroshige* 2
- 726 HIROSHIGE : *The O-Yashiro at Kizuki* with women in the mist at early morning ; and *Gokashô* with a man crossing a tree over the gorge in the Mieno pass, and Sobo san in the distance, Nos. 42 and 64 of the Views of the Provinces, signed *Hiroshige* 2
- 727 HIROSHIGE : *Satta Peak, Yui* with Fuji against a golden sky ; and *Narumi* in a yellow sun set, Nos. 17 and 41 of the upright Tôkaido set, published by *Tsuta-ya*, signed *Hiroshige*, and dated 1855 2
- 728 HIROSHIGE : *Masaki* with a view through a circular window ; *Sensaku* with the robe-hanging pine beside the pond ; and *I-no-Kashira* with cranes flying across the pond, three of the Hundred Views of Yedo, all signed *Hiroshige* 3

- 729 HIROSHIGE : *Tsuki no Misaki*, "The Moon-viewing Cape," moonlight from the balcony of a tea-house ; *Kumano Jū-ni Sha*, the lake at the "Twelve Shrines of Kumano" ; *Mama no Momiji*, "The Maples of Mama," at Tekona Temple, three of the Hundred Views of Yedo, all signed *Hiroshige* 3
- 730 HIROSHIGE : *Sakai no Watashi*, with white egrets in the water ; *Mama no Momiji*, maple branches in the foreground ; *Surugadai* with a carp balloon for the Boys' birthday festival, and *Kanda Myōjin* snow scene, four of the Hundred Views of Yedo, all signed *Hiroshige* 4
- 731 HIROSHIGE : *Kameido Temmangu*, the drum bridge and wistaria terrace by the pond in a snow-storm ; *Shinobazu no Ike*, the lotus pond and tea houses round the shrine of Benten ; two of the Yedo Views, signed *Hiroshige* 2
- 732 SUGAKUDO : *Shiro-taka and Goyo no Matsu*, "White Hawk and Pine" ; robin and wild cherry ; and canary and magnolia ; three *Kwa-chō* prints from the series "Exact Likenesses of 48 Birds." *First edition. (From the Happer Coll.)* 3
- 733 SUGAKUDO : *Kikuitadaki and Sazankwa*, "Golden crowned Ringlet and Camellia" ; white swallow, willow and rose ; and bunting and pink ; three *Kwa-Chō* prints from the same series. *First edition. (From the Happer Coll.)* 3
- 734 SUGAKUDO : *Buposo and Renge*, "Magpie and Anemonopsis" ; sugar-bird and chimonanthus, moorhen and wild wistaria, and Kojurin and Andromeda ; four *Kwa-Chō* prints from the same series. *(The first two from the Happer Coll.)* 4
- 735 BAIREI : Bantams and chrysanthemums ; geese and lotus ; mountain pigeon and azalea ; and a hawk after a bird among rushes ; from the large upright *Kwa-Chō* series. *First edition* 4
- 736 BAIREI : Snowy heron and lentil ; domestic fowls and begonia ; mandarin ducks and narcissus ; and a small bird and peony under snow ; from the same series. *First edition* 4
- 737 BAIREI : Sky lark and magnolia ; falcon and althea ; sea-gull and cherry ; and snipe and hibiscus in a wind storm ; from the same series. *First edition* 4
- 738 BAIREI : *Biwa* birds and loquat ; wild ducks and liliun ; heron and mountain tea-flower ; and bulbul and tea-plant ; from the same series. *First edition* 4

- 739) NAGAHIDE: *Ise-ya Dengaku-ya*, "The Ise-house for Dengaku" (cakes), one of the *hoso-ye* series, *Ise Mairei Mekane no Meibutsu*, "The Chief Products on the way to worship at Ise." YOSHIKATA: A tea waitress standing outside a rest house. IPPENSHA IKKU: An Oiran and Kamuro passing along 3
- 740) KYOCHIKA: *Sogoro Watashiba no Zu*, triptych, snow scene with Sakura Sogoro thanking the ferry-man for carrying him over the river on his way to present his petition, signed *Kobayashi Kyōchika* and dated 1893. *In fine perfect condition, uncut* 3
- 741) SURIMONO: Four rare *Dai-Sho* Calendar Surimono, showing the long and short months of a given year, with full explanations on each 4
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- 744) SURIMONO: The great gate of the Yoshiwara, signed *Gakutei*; a woman playing a tsuzumi, signed *Hoku-un*; Takeshi-uchi throwing the ebb-tide jewel into the sea, signed *Shigenobu*, and ladies and a caged bird, signed *Shinsai* 4
- 745) SURIMONO: *Mondori*, two men with a trap for small animals; a seller of white wine; and *Yukinari*, one of the twelve great writers, all signed *Yeisai Hokutai*; a great pier of a bridge, signed *Shutei* 4
- 746) SURIMONO: *Hattara Sonja* with tiger and fly switch, signed *Ichiyūsai Kuniyoshi*; a *Dai Sho* calendar for 1862, signed *Hiroshige* (II.); a woman making toy monkeys; and women playing the shell game, both signed *Ryūryūkyō-Shinsai* 4
- 747) SURIMONO: Ichikawa Danjuro VIII as Fudō, signed *Kunisada*; an actor diptych, an actor as a *Rokubu* attacking a woman in the grounds of a temple, signed *Gototei Kunisada*; women and a caged bird, from *Shinsai's* shell game set 4
- 748) REPRODUCTIONS: A complete set of 12 illustrations of *Hokuri Yūgiō*, "The amusements of the North Quarter," in colours, signed *Okumura Masanobu* 12



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- 754 BOOKS : *Kottô-shû*, " Many Curious Things," 1 vol., second edition, Yedo 1836, signed *Seisei Rojin*, sealed *Kyôden* (Kitao Masanobu), with a bound volume of translation in English. (*From the Crewdson Coll.*) 2
- 755 BOOKS : *Honchô Gwaka Jimmei Jisho*, " A Biographical Encyclopædia of the Artists of Japan," by Kanô Toshinobu, signed *Jûshin*, 2 vols., 1902 2
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